Preserve O Lord (Ton Dhespotin)  
(For the Bishop Only)  
Adapted and arranged by Archpriest James C. Meena (1924 - 1995)

Byzantine Tone 2

Maestoso & slowly

Soprano

Preserve, O Lord, our master and chief priest,

Ton dhes-potin ke ar-chi-e-re-a-imon,

Alto

and grant him many years. Many years to thee, master.

Is pol- la e-ti, dhes-po-

Tenor

Praise him all his angels...

Bass

Following the first verse of the Praises Let everything that hath breath.... during Orthros, if the bishop descends from the throne for Kairon, the choir sings very slowly Preserve, O Lord, our master.... It should be timed so that the singing of Many years, master at the end of the hymn coincides with the moment at the end of Kairon when the bishop turns and blesses the congregation with the trikirion. Then the Praises continue with Praise him all his angels...
Many Years Master
(Is Polla Eti Dhespota)

When, prior to the singing of the Great Doxology at the end of Orthros, the bishop exits the sanctuary through the holy doors and blesses the congregation, the choir sings *Many years, master* (once).

Man-y years________ to thee, mas-ter.

Is pol-la________ e- ti, dhes-po-ta.