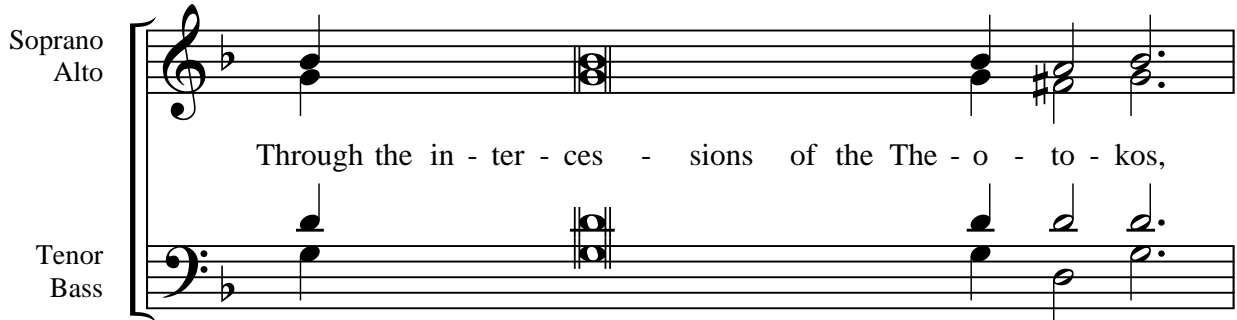


Refrain of the First Antiphon 2-A

Aleksei F. Lvov (1798 - 1870)/
Nicholai Bakhmetev (mid-19th century)
Adapted into English by
Professor Michael Hilko (1905 - 1974)

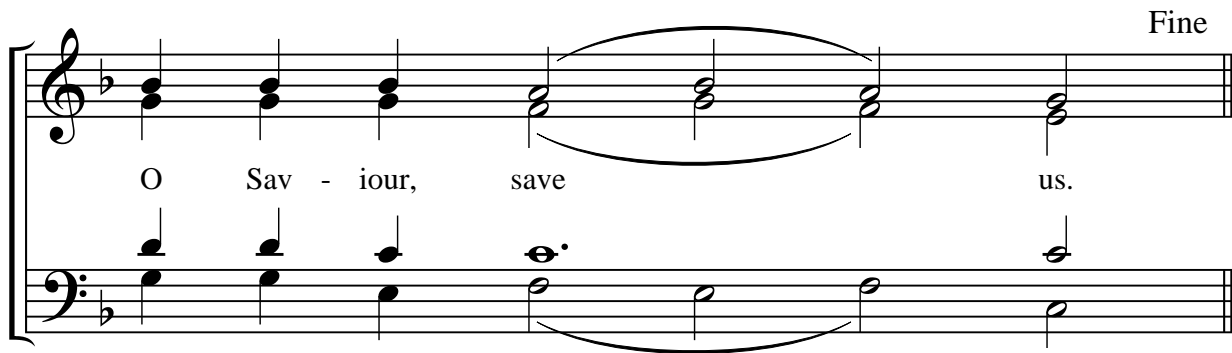
Sticheron Tone 2
Russian Imperial Court Chant

Soprano
Alto



Tenor
Bass

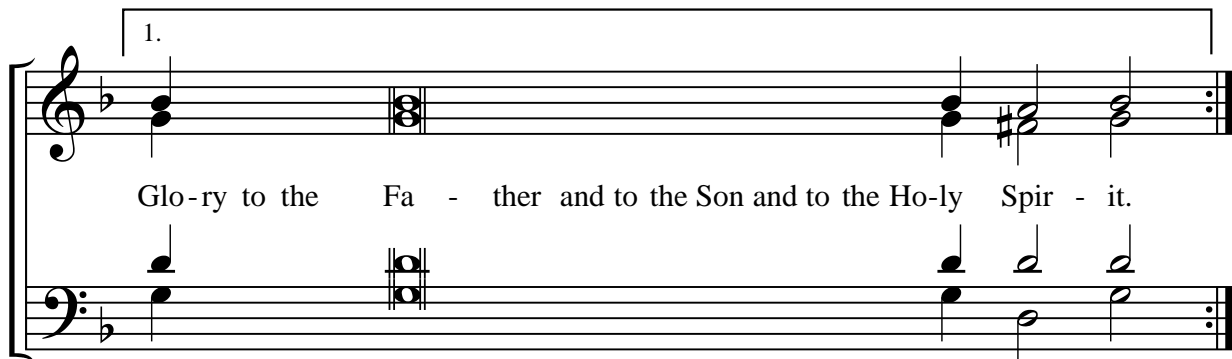
Through the in - ter - ces - sions of the The - o - to - kos,



O Sav - iour, save us.

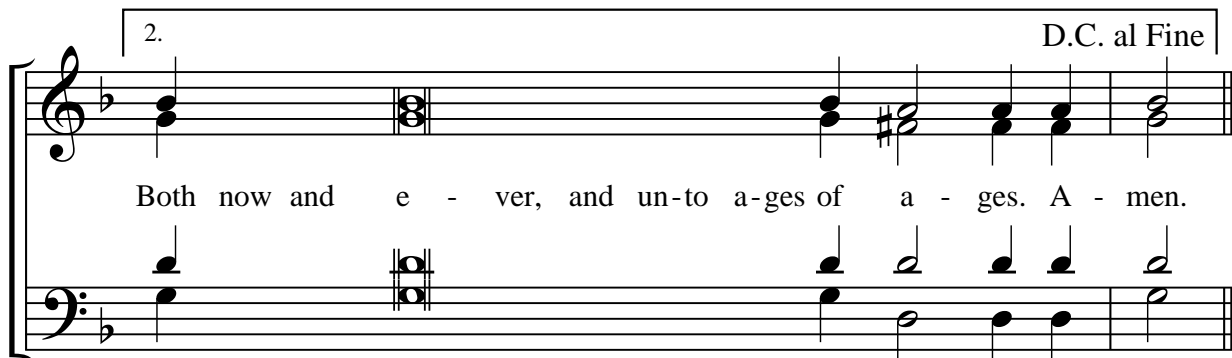
Fine

1.



Glo-ry to the Fa - ther and to the Son and to the Ho-ly Spir - it.

2.



Both now and e - ver, and un-to a-ges of a - ges. A - men.

D.C. al Fine