

Refrain of the First Antiphon 2-A

Aleksei F. Lvov (1798 - 1870)/
Nicholai Bakhmetev (mid-19th century)
Adapted into English by
Professor Michael Hilko (1905 - 1974)

Sticheron Tone 2
Russian Imperial Court Chant

Soprano
Alto

Tenor
Bass

Through the in - ter - ces - sions of the The - o - to - kos,

Detailed description: This block contains the first line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Through the in - ter - ces - sions of the The - o - to - kos,". The notes are primarily chords, with some single notes in the lower parts.

O Sav - iour, save us.

Fine

Detailed description: This block contains the second line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "O Sav - iour, save us." The word "save" is under a long slur. The music concludes with a double bar line and the word "Fine".

1.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Detailed description: This block contains the first ending of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it." The music ends with a double bar line and repeat dots.

2.

Both now and e - ver, and un - to a - ges of a - ges. A - men.

D.C. al Fine

Detailed description: This block contains the second ending of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The lyrics are: "Both now and e - ver, and un - to a - ges of a - ges. A - men." The music ends with a double bar line and the instruction "D.C. al Fine".