

The Anaphora

Oleksa Lozowchuk

Gently $\text{♩} = 56$

MELODY

D C A D
Fa - ther, Son and Ho - ly Spir - it: the
[optional ison throughout]

BASS

sing 8ba

B♭ A D F D
Trin - i - ty, one in es - sence and un - di - vid - ed.

A mer - cy of peace, a sac - ri - fice of praise.

un.
F A
A mer - cy of peace, a sac - ri - fice of praise.

Quicker $\text{♩} = 90$

un. A D
And _____ with _____ thy spir - it.

$\text{♩} = 98$

We lift them up un - to the Lord.

$\text{♩} = 94$

It is meet and right.

Gently/Slower $\text{♩} = 56$

Ho - ly, Ho - ly, Ho - ly, Lord of Sab - a - oth:

heav - en and earth are full of thy glo - ry.

D G F B \flat C

Ho - san - na in the high - est.

Bless - ed is he that com - eth in the

name of the Lord.

D G A C D E D

Ho - san - na in the high - - - - - est.

♩ = 60

♪ = 74

B \flat A C D E F A D

A - - - men.

A - - - - - - - - men.

Reverently $\text{♩} = 70$

Music score for the first section of "The Anaphora". The music is in common time, key signature is one flat. The vocal line consists of two staves. Red letters above the notes indicate pitch: D, E, F, A, D, E, D. The lyrics are: "We praise, we praise thee,"

Music score for the second section of "The Anaphora". The music is in common time, key signature is one flat. The vocal line consists of two staves. Red letters above the notes indicate pitch: D, E, F, A, D, C, A, D. The lyrics are: "we bless, we bless thee, we give

Music score for the third section of "The Anaphora". The music is in common time, key signature is one flat. The vocal line consists of two staves. Red letters above the notes indicate pitch: G, D, C, D, E, G, A, D. The lyrics are: "thanks un - to thee, O Lord, and we". The instruction "N.B." appears above the notes.

Music score for the fourth section of "The Anaphora". The music is in common time, key signature is one flat. The vocal line consists of two staves. Red letters above the notes indicate pitch: B \flat , D, C, D, C, A, D. The lyrics are: "pray un - to thee, O our God.". The instruction "rit." appears above the notes.