

The Anaphora

Oleksa Lozowchuk

Gently ♩ = 56

SOPRANO

ALTO

TENOR

BASS

Fa - ther, Son and Ho - ly Spir - it: the

Fa - ther, Son and Ho - ly Spir - - it: the

Trin - i - ty, one in es - sence and un - di - vid - - - ed.

Trin - i - ty, one in es - sence and un - di - vid - - - ed.

A musical score for the first system of 'The Anaphora'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'A mer - cy of peace, a sac - ri - fice of praise.' The vocal lines feature melodic phrases with some grace notes and slurs. The piano accompaniment provides a steady harmonic foundation.

A mer - cy of peace, a sac - ri - fice of praise.

A mer - cy of peace, a sac - ri - fice of praise.

Quicker $\text{♩} = 90$

A musical score for the second system of 'The Anaphora'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked 'Quicker' with a quarter note equal to 90 beats per minute. The lyrics are: 'And with thy spir - - - it.' The vocal lines are more rhythmic and feature slurs. The piano accompaniment continues with a steady accompaniment.

And with thy spir - - - it.

And with thy spir - - - it.

$\text{♩} = 98$

A musical score for the third system of 'The Anaphora'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked with a quarter note equal to 98 beats per minute. The lyrics are: 'We lift them up un - to the Lord.' The vocal lines feature a long, sweeping melodic line that spans across the system. The piano accompaniment provides a steady accompaniment.

We lift them up un - to the Lord.

We lift them up un - to the Lord.

♩ = 94

It is meet and right.

It is meet and right.

Gently/Slower ♩ = 56

Ho - ly, Ho - ly, Ho - ly, Lord of Sab - a - oth:

Ho - ly, Ho - ly, Ho - ly, Lord of Sab - a - oth:

heav - en and earth are full of thy glo - - - ry.

heav - en and earth are full of thy glo - - - ry.

Ho - san - na in the high - est. Bless - ed is he that com - eth in the

Ho - san - na in the high - est. Bless - ed is he that com - eth in the

This system contains four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment (Right and Left Hand). The music is in a minor key and features a mix of eighth and sixteenth notes with some rests.

name of the Lord.

name of the Lord.

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are "name of the Lord." and the music concludes with a fermata over a whole note.

Ho - san - na in the high - - - - - est.

Ho - san - na in the high - - - - - est.

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are "Ho - san - na in the high - - - - - est." and the music concludes with a fermata over a whole note.

Reverently ♩ = 70

First system of musical notation for 'The Anaphora'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 4/4 time. The tempo is marked 'Reverently' with a quarter note equal to 70 beats per minute. The lyrics are: 'We _____ praise, _____ we praise _____ thee,'. The piano accompaniment features a steady bass line and a more active treble line with some grace notes.

Second system of musical notation for 'The Anaphora'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the first system. The lyrics are: 'we _____ bless, _____ we bless _____ thee, we give'. The piano accompaniment continues with the same rhythmic pattern as the first system.

N.B.

thanks un - to thee, O Lord, and we

N.B.

thanks un - to thee, O Lord, and we

rit.....

pray un - to thee, O our God.

pray un - to thee O our God.

*parenthetical notes are optional