

Hymn to the Theotokos

Oleksa Lozowchuk

Flowing $\text{d}=63$

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The vocal parts are arranged in a vertical stack, with the Soprano at the top and the Bass at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The music features several melodic lines with sustained notes and grace notes.

SOPRANO

ALTO

TENOR

BASS

It is tru - ly meet _____ to

It is tru - ly meet _____ to

The musical score continues with three more staves, likely for the same four voices. The lyrics are repeated: "bless thee, O____ The - - - o - to - - - kos, the". The music includes sustained notes and grace notes, with some notes having fermatas above them.

bless thee, O____ The - - - o - to - - - kos, the

bless thee, O____ The - - - o - to - - - kos, the

ev - er - bless - ed and all - blame - - less, and the
 ev - er - bless - ed and all - blame - - less, and the

Moth - - er of our God.
 Moth - - er of our God.

More hon - 'ra - ble than the cher - u - bim, and more glo - ri - ous be -
 More hon - 'ra - ble than the cher - u - bim, and more glo - ri - ous be -

-yond com - pare than the ser - a - phim, thou who with - out cor - rup - -
-yond com - pare than the ser - a - phim, thou who with - out cor - rup - -

-tion didst bear God the Word and art tru - ly The - o -
-tion didst bear God the Word and art tru - ly The - o -

-to - - - - - kos: _____ we
-to - - - - - kos: _____ we

mag - ni - fy, _____ we mag - ni - fy, _____ we
 we mag - ni - fy, _____ we mag - ni - fy, _____
 mag - ni - fy, _____
 we mag - ni - fy, _____ we mag - ni - fy, _____
 mag - ni - fy, _____
 mag - ni - fy, _____
 we
 mag - ni - fy, _____ we mag - ni - fy, _____ we

rit

mag - ni - fy _____ thee.
 we mag - ni - fy _____ thee.
 mag - ni - fy _____ thee.