

Refrain of the Second Antiphon 4-A

Albert Hazeem

Soprano
Alto

O Son of God, who art ris - en from the dead,
(weekdays) who art won - drous in the saints,

Tenor
Bass

Musical notation for Tenor and Bass parts of the first section.

To Coda

save us who sing un-to thee: Al - le - lu - ia.

Musical notation for the second section.

This section is also attributed to Starorussky
& Gelsing as noted on the next page.

D.C. al Coda

Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spir-it:

Musical notation for the third section.

⊕ Coda

Both now and e - ver, and un-to a - ges of a - ges. A - men.

Musical notation for the Coda section.

4-A Troparion of Second Antiphon (Only Begotten Son)

Priest Vasily Starorussky
(1818 - 1871)
Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)

Soprano
Alto

Tenor
Bass

On - ly be - got - ten Son and Word of God, that art im - mor -

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 3/4 time with a key signature of one flat (Bb). The lyrics are: "On - ly be - got - ten Son and Word of God, that art im - mor -".

-tal, Thou didst con - des - cend for our sal - va - - - tion to be in -

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "-tal, Thou didst con - des - cend for our sal - va - - - tion to be in -".

-car - nate of the Ho - ly The - o - - to - - - kos and

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "-car - nate of the Ho - ly The - o - - to - - - kos and".

ev - er - vir - gin Mar - y, and with - out change be - came

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "ev - er - vir - gin Mar - y, and with - out change be - came". The time signature changes to 2/4 at the end of the system.

Troparion of the Second Antiphon
V. Starorussky

4-A

man; and was cru - ci - fied al - so, O Christ our God,

and by thy death hast death sub - dued; that art one of the Ho - ly

Trin - i - ty, glo - ri - fied with the Fa - ther and the Ho - ly Spir - it: O

rit.
Sav - ior, save us; O Sav - ior, save us; save us.