

# Refrain of the Second Antiphon 4-A

Albert Hazeem

Soprano  
Alto

O Son of God, who art ris - en from the dead,  
(weekdays) who art won - drous in the saints,

Tenor  
Bass

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "O Son of God, who art ris - en from the dead, (weekdays) who art won - drous in the saints,". The music consists of eighth and quarter notes with some rests.

To Coda

save us who sing un - to thee: Al - le - lu - ia.

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "save us who sing un - to thee: Al - le - lu - ia.". The music includes a Coda symbol at the end of the system.

This section is also attributed to Starorussky & Gelsinger as noted on the next page.

D.C. al Coda

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it: Both

Detailed description: This block contains the third system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it: Both". The music is more rhythmic, featuring many eighth notes.

⊕ Coda

now and e - ver, and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the fourth system of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "now and e - ver, and un - to a - ges of a - ges. A - men.". The music includes a Coda symbol at the beginning of the system.

# 4-A Troparion of Second Antiphon (Only Begotten Son)

Priest Vasily Starorussky  
(1818 - 1871)  
Adapted into English by  
Priest Michael G. H. Gelsinger  
(1890 - 1980)

Soprano  
Alto

Tenor  
Bass

On - ly be - got - ten Son and Word of God, that art im - mor -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff, and the Tenor and Bass parts are on a single bass clef staff. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "On - ly be - got - ten Son and Word of God, that art im - mor -".

tal, Thou didst con - des - cend for our sal - va - - - tion to be in -

Detailed description: This system continues the musical notation from the first system. The lyrics are: "tal, Thou didst con - des - cend for our sal - va - - - tion to be in -".

10

car - nate of the Ho - ly The - o - - to - - - kos and

Detailed description: This system begins with a measure rest marked '10'. The lyrics are: "car - nate of the Ho - ly The - o - - to - - - kos and".

e - ver - vir - gin Mar - y, and with - out change wast made—

Detailed description: This system continues the musical notation. The lyrics are: "e - ver - vir - gin Mar - y, and with - out change wast made—".

Troparion of the Second Antiphon  
V. Starorussky

4-A

man; and was cru - ci - fied al - so, O Christ our God,

and by thy death\_ hath death sub - dued;\_ that art one of the Ho-ly

Trin - i - ty, glo - ri - fied with the Fa-ther and the Ho - ly Spir-it: O

Sav - iour, save us; O Sav - iour, save\_ us; save\_ us.

*rit.*