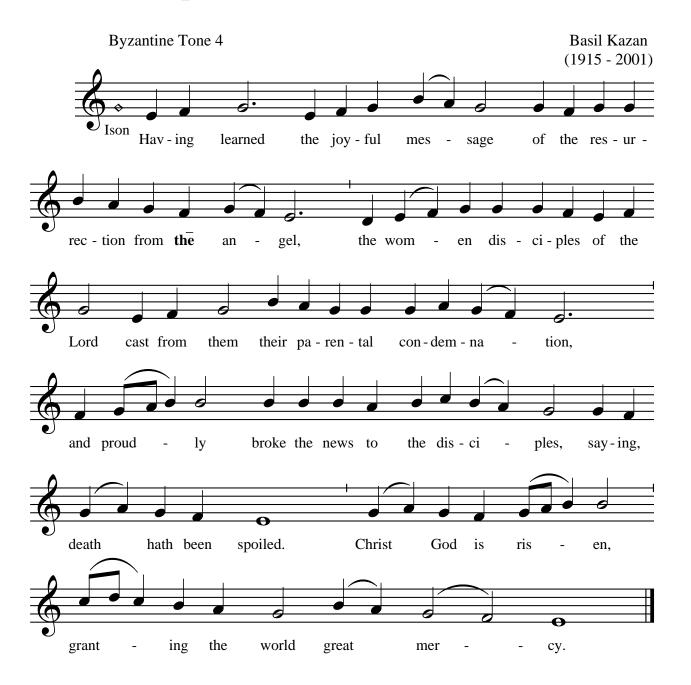
6.4 Troparion of the Resurrection



Please note: It is traditional and proper for troparia in Tones 4 & 6 to follow the style of Tone 2 and have the ison on G, since they are considered to have a borrowed Tone 2 melody. For Tone 4, if the ison is to be harmonized, you may sing it also on the E.