6.6 Troparion of the Resurrection

Byzantine Tone 6

Basil Kazan
(1915 - 2001)

When Mary stood at thy grave looking for thy sacred body, angelic pow’rs shown above thy revered tomb,

and the soldiers who were to keep guard became as dead men. Thou led hades captive and wast not tempted thereby.

Thou didst meet the Virgin and didst give life to the world.

O thou who art risen from the dead, O Lord, glory to thee.

Please note: It is traditional and proper for troparia in Tones 4 & 6 to follow the style of Tone 2 and have the ison on G, since they are considered to have a borrowed Tone 2 melody.