

# Apolytikion Elevation of the Cross

# 6.9

(Also sung on the 3rd Sunday of Lent and August 1st)

Byzantine Tone 1  
Allegretto ♩ = 104

Arranged by Dr. Fred Karam  
(1926 - 1978)

Soprano  
Alto

Tenor  
Bass

O Lord, save thy peo - ple and  
bless - thine in - her - i - tance, grant - ing to thy peo - ple  
vic - t'ry o - ver all their en - e - mies, and  
by the pow'r of thy Cross  
pre - ser - ving thy com - mon - wealth.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score consists of five systems of music. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The fifth system covers the fifth line. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are also some dynamic markings and phrasing slurs. The bass line is primarily composed of chords and single notes, providing a harmonic foundation for the vocal parts.