

Entrance Hymn

7-A

Dmitri V. Razumovsky
(1818 - 1898)

Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)

Soprano
Alto

Tenor
Bass

Come, let us wor - ship and fall_ down be - fore_

Detailed description: This system contains the first two staves of the hymn. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Come, let us wor - ship and fall_ down be - fore_".

Christ. O Son_ of_ God, (weekdays) who art
who art

Detailed description: This system contains the next two staves. The lyrics are: "Christ. O Son_ of_ God, (weekdays) who art who art". The word "(weekdays)" is written in smaller text below the staff.

ris - en from the dead, save us who sing un - to thee:.. Al - le -
won - drous in the saints,

Detailed description: This system contains the next two staves. The lyrics are: "ris - en from the dead, save us who sing un - to thee:.. Al - le - won - drous in the saints,".

lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.

Detailed description: This system contains the final two staves. The lyrics are: "lu - ia. Al - le - lu - ia. Al - le - lu - - - ia.".