

Troparion of St. George

8-B

Adapted into English and arranged by
Priest Michael G. H. Gelsinger
(1890 - 1980)

Russian Tone 4

Soprano
Alto

Tenor
Bass

As de - liv - 'rer of cap - tives and de - fen - der of the poor;

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in Russian Tone 4, which is a minor mode with a raised 6th degree. The lyrics are: "As de - liv - 'rer of cap - tives and de - fen - der of the poor;". The notation includes treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The Soprano/Alto part uses a soprano clef and the Tenor/Bass part uses a bass clef. The lyrics are placed between the two staves.

heal - er of the in - firm, cham - pi - on of kings;

Detailed description: This block contains the second line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "heal - er of the in - firm, cham - pi - on of kings;". The notation continues from the first line, maintaining the same musical style and structure.

vic - tor - i - ous Great Mar - tyr George, in - ter - cede with Christ our God;

Detailed description: This block contains the third line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "vic - tor - i - ous Great Mar - tyr George, in - ter - cede with Christ our God;". The notation continues from the previous lines.

for our souls' sal - va - tion.

Detailed description: This block contains the fourth and final line of the troparion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "for our souls' sal - va - tion.". The notation concludes the piece with a double bar line.