

## November 21 - The Entrance of the Theotokos Megalarion

Translation  
Mother Mary and Kallistos Ware

Mode Four - Vou = E  
*(Byzantine notation is on page 3.)*

Byzantine Chant  
χείρ J. Suchy-Pilalis

Be - hold - ing the en - try of the All - Pure,  
the an - gels were struck with a - maze - ment,  
see - ing how the Vir - gin en - tered in - to  
the Ho - ly of Ho - - lies.  
Let no pro - fane hand touch the liv - ing Ark  
of God, but let the lips of  
the faith - - - ful, sing - ing with - out ceas - - -

ing the words \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_ An - - - - gel

to the \_\_\_\_\_ The - o - to - kos, \_\_\_\_\_ cry a - loud \_\_\_\_\_

in great \_\_\_\_\_ joy: O \_\_\_\_\_ pure Vir - - - gin, thou art

tru - ly high a - bove \_\_\_\_\_ all. \_\_\_\_\_

# November 21 – The Entrance of the Theotokos

## Megalinarion

Translation: Mother Mary and Kallistos Ware

Byzantine Chant: χείρ Jessica Suchy-Pilalis

Mode 4

$\frac{6}{\gamma\kappa}$

<sup>ΒΣ</sup> Be-hold- <sup>ΝΗ</sup> <sup>ΠΑ</sup> ing the en- try of <sup>ΜΕΛ</sup> the All-Pure, the an- <sup>π</sup> <sup>q</sup> gels were <sup>Δ</sup> struck\_\_\_ with a- maze- <sup>ΒΣ</sup> ment, see- <sup>Δ</sup> ing how the Vir- <sup>ΠΑ</sup> <sup>ΒΣ</sup> gin en- <sup>6</sup> <sup>γκ</sup> tered in-to the Ho- <sup>6</sup> <sup>γκ</sup> ly of\_\_\_ Ho- <sup>6</sup> <sup>γκ</sup> lies.

<sup>ΒΣ</sup> Let no pro-fane\_\_\_ hand touch the liv- <sup>ΠΑ</sup> <sup>ΒΣ</sup> ing Ark of\_\_\_ God, but <sup>6</sup> <sup>γκ</sup>

<sup>ΔΙ</sup> let\_\_\_ the lips\_\_\_ of\_\_\_ the faith- <sup>ΜΕΛ</sup> <sup>Δ</sup> ful, sing- <sup>Δ</sup> ing

<sup>ΔΙ</sup> with-out ceas- <sup>Δ</sup> ing the words\_\_\_ of\_ the An- <sup>Δ</sup> <sup>Δ</sup> gel

<sup>ΒΣ</sup> <sup>ΠΑ</sup> <sup>ΒΣ</sup> to\_ the The- o- to- kos, cry a- loud\_\_\_ in great joy: <sup>Δ</sup>

<sup>ΔΙ</sup> O\_\_\_ pure Vir- <sup>ΒΣ</sup> gin, thou art tru- <sup>Δ</sup> ly high a- bove\_\_\_

<sup>ΠΑ</sup> <sup>ΒΣ</sup> all. \_\_\_\_\_