

# Trisagion Hymn

## For Hierarchical Divine Liturgy

# 11-B

Adapted into English  
from the work of  
Archpriest James C. Meena

Byzantine Tone 2

Soprano  
Alto

Tenor  
Bass

Lord, have mer - cy. A - men.

Detailed description: This block contains the first system of the hymn. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are "Lord, have mer - cy. A - men." The notes are simple, with some rests. A fermata is placed over the final note of the Soprano part.

Choir: First and third time  
Clergy: Second and fourth time

*mf* *cresc.* *f*

Ho - - - - - ly God,

*mf* *cresc.* *f*

Detailed description: This block contains the second system of the hymn. It features two staves: Choir (treble clef) and Clergy (bass clef). The music is in 4/4 time, with a key signature of one flat. The lyrics are "Ho - - - - - ly God,". The music is more complex, with many beamed notes and dynamic markings: *mf*, *cresc.*, and *f*. A fermata is placed over the final note of the Choir part.

*mf* *cresc.* *f* *mf*

Ho - - - - - ly Might - y, Ho - - - - - ly Im-

*mf* *cresc.* *f* *mf*

Detailed description: This block contains the third system of the hymn. It features two staves: Choir (treble clef) and Clergy (bass clef). The music is in 4/4 time, with a key signature of one flat. The lyrics are "Ho - - - - - ly Might - y, Ho - - - - - ly Im-". The music continues with complex rhythmic patterns and dynamic markings: *mf*, *cresc.*, *f*, and *mf*. A fermata is placed over the final note of the Choir part.

*cresc.* *f*

mor - tal, have mer - cy on us.

*cresc.* *f*

Detailed description: This block contains the fourth system of the hymn. It features two staves: Choir (treble clef) and Clergy (bass clef). The music is in 4/4 time, with a key signature of one flat. The lyrics are "mor - tal, have mer - cy on us.". The music concludes with complex rhythmic patterns and dynamic markings: *cresc.* and *f*. A fermata is placed over the final note of the Choir part.

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## Trisagion Hymn Hierarchical

*mp* > > > *mf*

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir - it,

both— now and ev - er, and un - to a - ges of

*f*

a - ges. A - men. Ho - ly Im - mor - - - tal, have—

mer - - - cy on us.

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Unison Ison=G

*mf*

Ho - - - - -

- - - - - ly \_\_\_\_\_ God. \_\_\_\_\_

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine,  
and perfect that which thy right hand hath planted."

Man - y years, \_\_\_\_\_ mas - - - - - ter.

*mf*

Ho - - - - -

- - - - - ly \_\_\_\_\_ Might - - - - - y.

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine,  
and perfect that which thy right hand hath planted."

Man - y years, \_\_\_\_\_ mas - - - - - ter.



# Trisagion Hymn

## Second Section - Long Version

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Deacon: *With strength!*

NOTE: *The Holy God on the first page may be sung instead of this more intricate version.*

*maestoso*

Soprano  
Alto

*ff* With strength. Ho - ly

Tenor  
Bass

God.

Ho - - - ly Might - - - y.

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## Trisagion Hymn Second Section - Long Version

Ho - - - - -

ly Im - mor - - - - - tal, have

mer - - - - - cy - - - - - on us.

Deacon: *O Lord, save the faithful.*

Byzantine Tone 3

O Lord, - - - - - save - - - - - the

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Second Section - Long Version

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faith - - - ful.

Deacon: *O Lord, save those of true worship.*

O Lord, save those of true

wor - - - ship.

Deacon: *And grant this to us.*

And grant this to us.