

Trisagion Hymn

For Hierarchical Divine Liturgy

11-B

Adapted into English
from the work of
Archpriest James C. Meena

Byzantine Tone 2

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. A - men.

Detailed description: This block contains the first system of the hymn. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are "Lord, have mer - cy. A - men." The notes are simple, with some rests. A fermata is placed over the final note of the Soprano part.

Choir: 1st, 2nd, & 4th time
Clergy: 3rd & 5th time

Ho - - - - - ly God,

Detailed description: This block contains the second system of the hymn. It features two staves: Treble and Bass clef. The music is in 4/4 time. The lyrics are "Ho - - - - - ly God,". The music is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). There are *cresc.* (crescendo) markings. The notes are more complex, with some triplets and slurs.

Ho - - - - - ly Might - y, Ho - - - - - ly Im-

Detailed description: This block contains the third system of the hymn. It features two staves: Treble and Bass clef. The music is in 4/4 time. The lyrics are "Ho - - - - - ly Might - y, Ho - - - - - ly Im-". The music is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). There are *cresc.* (crescendo) markings. The notes are more complex, with some triplets and slurs.

mor - tal, have mer - cy on us.

Detailed description: This block contains the fourth system of the hymn. It features two staves: Treble and Bass clef. The music is in 4/4 time. The lyrics are "mor - tal, have mer - cy on us." The music is marked with dynamics: *cresc.* (crescendo) and *f* (forte). The notes are more complex, with some triplets and slurs.

11-B

Trisagion Hymn Hierarchical

mp > > > *mf*

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir - it,

mf *mf*

both— now and ev - er, and un - to a - ges of

f *f*

a - ges. A - men. Ho - ly Im - mor - - - tal, have—

mer - - - cy on us.

Trisagion Hymn
Hierarchical

11-B

Unison Ison=G

mf

Ho - - - - -

- - - - - ly _____ God. _____

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."

Man - y years, _____ mas - - - - ter.

mf

Ho - - - - -

- - - - - ly _____ Might - - - - y.

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted."

Man - y years, _____ mas - - - - ter.

11-B

Trisagion Hymn Hierarchical

f *mf* *sfz*
Ho - - - - - ly, Ho - - - - - ly,

mf *sfz* *f*
Ho - ly Im - mor - - - - - tal, _

ff *f*
Ho - - - - - ly Im - mor - - - - - tal.

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine,
and perfect that which thy right hand hath planted."

f
Man - y years, mas - - - - - ter.

f
Have mer - - - - - cy on us.

Trisagion Hymn

Second Section - Long Version

11-B

Deacon: *With strength!*

NOTE: *The Holy God on the first page may be sung instead of this more intricate version.*

maestoso

Soprano
Alto

ff With strength. Ho - - ly

Tenor
Bass

God.

Ho - - - - ly Might - - - - y.

11-B

Trisagion Hymn Second Section - Long Version

Ho - - - - -

ly Im - mor - - - - - tal, have___

mer - - - - - cy___ on us. ___

Deacon: *O Lord, save the faithful.*

Byzantine Tone 3

O Lord,___ save___ the

Trisagion Hymn
Second Section - Long Version

11-B

faith - - - - - ful.

Deacon: *O Lord, save those of true worship.*

O Lord, save those of true

wor - - - - - ship.

Deacon: *And grant this to us.*

And grant this to us.