

Trisagion Hymn

For Hierarchical Divine Liturgy

11-B

Adapted into English
from the work of
Archpriest James C. Meena

Byzantine Tone 2

Soprano Alto

Lord, have mercy. Amen.

Choir: 1st, 2nd, & 4th time
Clergy: 3rd & 5th time

Tenor Bass

Ho - ly God,

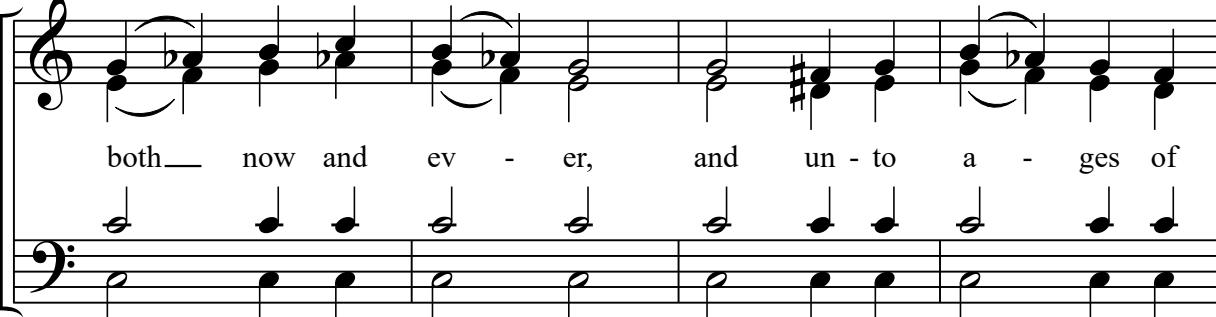
Ho - ly Might y, Ho - ly Im-

mor - tal, have_ mer - cy_ on us_

11-B

Trisagion Hymn Hierarchical

mp > > > <


both__ now and ev - er, and un - to a - ges of


a - ges. A - men. Ho - ly Im - mor - - - tal, have__


mer - - - cy on us.


Trisagion Hymn
Hierarchical

11-B

Unison Ison=G

mf

Ho - - - - -

ff

ly _____ God. _____

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine,
and perfect that which thy right hand hath planted."

Man - y years, _____ mas - - - - ter.

mf

Ho - - - - -

ff

ly _____ Might - - - - y.

Bishop: "O Lord, O Lord: Look down from heaven and behold, and visit this vine,
and perfect that which thy right hand hath planted."

Man - y years, _____ mas - - - - ter.

11-B

Trisagion Hymn
Hierarchical

Ho - - - - ly, — Ho - - - - ly,

Ho - - ly Im - mor - - - - - - - - tal, —

Ho - - ly____ Im - mor - - - - - - - - tal.

Bishop: "*O Lord, O Lord: Look down from heaven and behold, and visit this vine,
and perfect that which thy right hand hath planted.*"

Man - y years,_____ mas - - - - - - - - ter.

Have_____ mer - - - - cy_____ on us.____

Trisagion Hymn

Second Section - Long Version

11-B

Deacon: *With strength!*

*NOTE: The Holy God on the first page
may be sung instead of this
more intricate version.*

maestoso

Soprano
Alto

ff With strength.

Tenor
Bass

Ho - - - ly

God.

Ho - - - ly Might - - - y.

11-B

Trisagion Hymn
Second Section - Long Version

Deacon: *O Lord, save the faithful.*

Byzantine Tone 3

Trisagion Hymn
Second Section - Long Version

11-B

Musical notation for the first section of the Trisagion Hymn. The music is in common time (indicated by '4') and G major (indicated by a sharp symbol). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are "faith ful." The bass staff includes a measure number '8' at the end.

Deacon: *O Lord, save those of true worship.*

Musical notation for the second section of the Trisagion Hymn. The music continues in common time (indicated by '4') and G major (indicated by a sharp symbol). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are "O Lord, save those of true". The bass staff includes a measure number '8' at the end.

Musical notation for the third section of the Trisagion Hymn. The music continues in common time (indicated by '4') and G major (indicated by a sharp symbol). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are "wor ship." The bass staff includes a measure number '8' at the end.

Deacon: *And grant this to us.*

Musical notation for the fourth section of the Trisagion Hymn. The music continues in common time (indicated by '4') and G major (indicated by a sharp symbol). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are "And grant this to us." The bass staff includes a measure number '8' at the end.