

The Trisagion Hymn 11-C

For Hierarchical Divine Liturgy

Byzantine Tone 3

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(1905 - 1974)

Adapted into English by
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♩ = 100 *Smoothly*

Soprano
Alto

Lord, have mer-cy. A-men. Ho - ly God, Ho - ly

Tenor
Bass

Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This block contains the first two systems of the musical score. The first system is for Soprano and Alto voices, with lyrics: "Lord, have mer-cy. A-men. Ho - ly God, Ho - ly". The second system is for Tenor and Bass voices, with lyrics: "Might - y, Ho - ly Im - mor - tal, have mer - cy on us." The music is written in a single system with two staves per voice part. The tempo is marked as quarter note = 100 and the style is "Smoothly".

*The above is chanted as follows: 1) by the choir; 2) by the clergy; 3) by the choir; 4) by the clergy.
Then we continue:*

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,

both now and ev - er, and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the continuation of the musical score. It consists of two systems. The first system has lyrics: "Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,". The second system has lyrics: "both now and ev - er, and un - to a - ges of a - ges. A - men." The music is written in a single system with two staves per voice part.

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Ho - ly Im - mor - tal, have_ mer - cy_ on_ us.

slowly

Ho - ly God.

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*

Man - y years, — mas - ter. Ho - ly Might - y.

Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*

Man - y years, — mas - ter. Ho - ly Im - mor - tal.

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Bishop: *O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted.*

a tempo *slowly*

Man - y years, mas - ter. Have mer - cy on us.

Deacon: *With strength or Dhinamis!*

maestoso

* With strength!
Dhi - na - mis! Ho - ly God, Ho - ly Might - y,

Ho - ly Im - mor - tal, have mer - cy on us.

* Omit this note when singing this verse.

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Trisagion Hymn Hierarchical Hilko

Deacon: *O Lord, save the faithful.*
♩ = 108

O Lord, save the faith -

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 6/8 time signature. The lyrics "O Lord, save the faith -" are written below the upper staff. The notes are primarily eighth and sixteenth notes, with some rests. There are several slurs and ties across the staves.

Deacon: *O Lord, save those of true worship.*

- - - ful. O Lord,

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The lyrics "- - - ful. O Lord," are written below the upper staff. The notes are primarily eighth and sixteenth notes, with some rests. There are several slurs and ties across the staves.

save those of true wor - - - ship.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The lyrics "save those of true wor - - - ship." are written below the upper staff. The notes are primarily eighth and sixteenth notes, with some rests. There are several slurs and ties across the staves.

Deacon: *And grant this to us.*

And grant this to us.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The lyrics "And grant this to us." are written below the upper staff. The notes are primarily eighth and sixteenth notes, with some rests. There are several slurs and ties across the staves.