

Anaphora

Nikolay A. Sokolov
(1859 - 1922)

Arranged and Adapated by
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(1905 - 1974)

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is C minor (two flats). The tempo is indicated as $\text{♩} = 112$. The first staff begins with *mf*, followed by a vocal line: "A mer - cy of peace a _____ sac - ri - fice of". The second staff continues the vocal line: "A mer - cy of peace a _____ sac - ri - fice of". The third staff begins with *p*, followed by "praise. And with thy spir - it." The middle section starts with *p*, followed by "And with thy spir - it." The bottom staff continues the vocal line: "And with thy spir - it.". The final section begins with *mf*, followed by "We life _____ them____ up un (un) - to the Lord.". The middle staff continues the vocal line: "We life _____ them____ up un (un) - to the Lord.". The bottom staff concludes the piece.

13 > It is meet and right, to worship the the

17 Fa - ther and the Son and the Ho - ly Spir -

21 - it. The Trin-i-ty, One in es - sence and un - di -

25 rit. - vid - ed, and un - di - vid - ed.

31

heav'n and

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth

heav - en and

heav - en and

earth__ are

36

earth and earth are full of thy glo - ry, are__

earth__ are

40

full____ of thy glo - ry. Ho - san - na, ho -

44

f *ff* *rit.* *v mp*

-san - na, Ho - san - na in the high - est. Bless - ed is

This musical score consists of two staves: treble and bass. The treble staff begins with a forte dynamic (f), followed by a dynamic ff, a ritardando (rit.), and a piano dynamic (v mp). The lyrics "Ho - san - na in the high - est. Bless - ed is" are written below the notes. The bass staff provides harmonic support with sustained notes and chords.

48

mf

He ____ that____ com - eth in the Name of the Lord,____ Ho -

is he that com - eth in the Name of the Lord,

This section continues the musical setting. The treble staff features eighth-note patterns with slurs and grace notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics "He ____ that____ com - eth in the Name of the Lord,____ Ho -" and "is he that com - eth in the Name of the Lord," are written below the notes.

52

rit. *f* *ff*

- san - na, ho - san - na____ in in the high - est.

in the high - est.

This final section of the score concludes with a forte dynamic (ff). The treble staff features eighth-note patterns with slurs and grace notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics "ho - san - na____ in in the high - est." and "in the high - est." are written below the notes.

57

A - men. A - - - men.

62

We praise thee, we bless thee,
We praise thee, we bless thee, we give

67

we give thanks, we give thanks un - to thee,
we give thanks un - to
thanks, we give thanks un - to thee,

The musical score consists of three staves of music, each with two voices (top and bottom). The key signature is one flat, and the time signature is common time.

Staff 1 (Treble and Bass):

- Measure 71:** The top voice sings "O Lord, and we pray unto thee, O Lord." The bass voice provides harmonic support.
- Measure 75:** The top voice sings "(and) thee, and we pray unto thee, unto thee, and we pray unto thee," continuing the prayer.
- Measure 78:** The top voice sings "O our God, O our God, O our God, O our God, O our God." The bass voice provides harmonic support.

Staff 2 (Alto and Bass):

- Measure 71:** The alto voice sings "thee, O Lord, and we pray unto thee, and we pray unto thee."
- Measure 75:** The alto voice sings "thee, and we pray unto thee, unto thee, and we pray unto thee."
- Measure 78:** The alto voice sings "O our God, O our God, O our God, O our God, O our God."