

# Cherubic Hymn

**13-A**

Alexander Gretchaninov  
 (1864 - 1956)  
 Arranged by Edward Ghazel  
 (1923 - 2001)

Slowly and reverently

Soprano

Alto

Tenor

Bass

re - pre - sent the cher - u - bim,

re - pre - sent the cher - u - bim, we

8 re - pre - sent the cher - u - bim,

re - pre - sent the cher - u - bim,

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**Cherubic Hymn**  
Gretchaninov/Ghazel

we \_\_\_\_ who mys - ti - c'ly \_\_\_\_\_ rep - - re -

who \_\_\_\_ mys - ti - c'ly rep - - re -

8 we \_\_\_\_ who mys - ti - c'ly \_\_\_\_\_ rep - - re -

we \_\_\_\_ who mys - ti - c'ly \_\_\_\_\_ rep - - re -

sent \_\_\_\_ the \_\_\_\_ cher - - - - - u - bim,

sent \_\_\_\_ the \_\_\_\_ cher - - - - - u - bim,

8 sent \_\_\_\_ the \_\_\_\_ cher - - - - - u - bim,

sent \_\_\_\_ the \_\_\_\_ cher - - - - - u - bim,

**Cherubic Hymn**  
Gretchaninov/Ghazel

**13-A**

and sing to the life - giv - ing  
and sing to the life - giv - ing  
and sing to the life - giv - ing  
and sing to the the life - giv - ing  
and sing to the life - giv - ing  
and sing to the the life - giv - ing  
and sing to the life - giv - ing

Trin - i - ty the thrice-ho - ly hymn, the thrice -  
Trin - i - ty the thrice-ho - ly hymn, the thrice -  
Trin - i - ty, the thrice-ho - ly hymn, the thrice -  
life - giv-ing Trin-i-ty, the thrice-ho - ly hymn, the thrice -

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Gretchaninov/Ghazel

ho - ly hymn, the thrice-ho - ly hymn,  
ho - ly hymn, the thrice-ho - ly hymn,  
8 ho - ly, ho - ly hymn, the thrice-ho - ly hymn,  
8 ho - ly hymn, the thrice - ho - ly hymn,

let us now lay a - side all  
let us now lay a - side all  
8 let us now lay a - side all  
8 let us lay a - side all

**Cherubic Hymn**  
Gretchaninov/Ghazel

**13-A**

earth - ly care, let us now lay a -

earth - ly care, let us now lay a -

8 earth - ly care, let us now lay, lay, lay a -

earth - ly care, let us now lay a -

side all earth - - - ly care... A - men.

side all earth - - - ly care... A - men.

8 lay a-side all earth - - - ly care... A - men.

side all earth - - - ly care... A - men.

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## Cherubic Hymn Gretchaninov/Ghazel

Allegretto  $\text{♩} = 110$

...that we may\_re - ceive\_ the\_\_\_\_ King\_ of\_\_\_\_ all who\_\_\_\_

...that we may re - ceive the King of all who\_\_\_\_

8 ...that we may\_re - ceive the King of all who\_\_\_\_

...that we may re-

comes\_\_\_\_ in - vis - i - bly up -

comes\_\_\_\_ in - vis - i - bly up -

8 comes\_\_\_\_ up -

ceive the King who comes\_\_\_\_ in - vis - i - bly up -

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borne by the An - gel - - - ic Hosts.

borne by the An - gel - - - ic Hosts.

8 borne by the An - gel - - - ic Hosts.

borne by the An - gel - - - ic Hosts.

Al - le - lu - - - - ia.

Al - - - - le - lu - - - ia. Al - - le -

8 Al - le - lu - - - - ia.

Al - - - - le - lu - - - ia. Al - - le -

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## Cherubic Hymn Gretchaninov/Ghazel

Al - le - lu - ia. Al - le - lu - ia.  
 lu - ia. Al - le - lu - ia.  
 8 Al - le - lu - ia. Al - le - lu - ia.  
 lu - ia. Al - le - lu - ia.  
 Al - le - lu - ia. Al - le - lu - ia.  
 Al - le - lu - ia. Al - le - lu - ia.  
 8 Al - le - lu - ia. Al - le - lu - ia.  
 Al - le - lu - ia. Al - le - lu - ia.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings  
*Many years, master* (once) as the bishop blesses the congregation.  
 Sing it straight, using the same note as the "ia" of the final Alleluia.]