Cherubic Hymn

Slowly and reverently

Soprano

Alto

Tenor

Bass

We who mystically

repent the cherubim,

repent the cherubim,

repent the cherubim,

repent the cherubim,

Alexander Gretchaninov
(1864 - 1956)
Arranged by Edward Ghazel
(1923 - 2001)
we who mystically represent

who mystically represent

we who mystically represent

we who mystically represent

sent the cherubim,

sent the cherubim,

sent the cherubim,

sent the cherubim,

Cherubic Hymn
Gretchaninov/Ghazel

Antiochian Orthodox Christian Archdiocese 9/9/13 Rev. 1 MK, CAH
and sing to the life-giving

Trinity, the thrice-holy hymn, the thrice-holy hymn, the thrice-holy hymn,
life-giving Trinity, the thrice-holy hymn, the thrice-holy hymn,
Cherubic Hymn
Gretchaninov/Ghazel

hol - ly hymn, the thrice-ho - ly hymn,
hol - ly hymn, the thrice-ho - ly hymn,
hol - ly hymn, the thrice-ho - ly hymn,
hol - ly hymn, the thrice-ho - ly hymn,
let us now lay a - side all
let us now lay a - side all
let us now lay a - side all
let us lay a-side all
Earthly care, let us now lay a-
side all earthly care...
A-men.

Earthly care, let us now lay a-
side all earthly care...
A-men.

Earthly care, let us now lay a-
side all earthly care...
A-men.
...that we may receive the King of all who

...that we may receive the King of all who

...that we may receive the King of all who

...that we may receive the King of all who

comes invisibly up-

comes invisibly up-

comes invisibly up-

comes invisibly up-

receive the King who comes invisibly up-
borne by the Angelic Hosts.
Al-le-lu-lia.
Al-le-lu-lia. Al-le-
Al-le-lu-lia.
Al-le-lu-lia. Al-le-
[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings]

*Many years, master* (once) as the bishop blesses the congregation.

Sing it straight, using the same note as the "ia" of the final Alleluia.]