

# Cherubic Hymn

# 13-B

## No. 5

Dmitri S. Bortniansky  
(1751 - 1825)

Adapted into English by  
Professor Michael Hilko  
(1905 - 1974)

*♩ = 52*

Soprano  
Alto

*pp* A - men. We who mys - - - ti -

Tenor  
Bass

c'ly rep - re - sent the cher - u - bim, *p* rep - re

*rit.*

sent - the cher - u - bim, *pp* and sing to the life - giv - ing

Trin - i - ty, sing to the life - giv - ing Trin - i - ty,

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sing the thrice - ho - ly hymn, let us

now — lay a - side, let us now lay a - side,

lay a - side — all earth - ly care... A - men.

*mf* ...that we may re - ceive — the King of all, who comes in -

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vis - i - bly up - borne by

the An - gel - ic Hosts. Al - le -

lu - ia. Al - le - lu - ia.

*rit.*  
Al - le - lu - ia. *f* Al - le - lu - ia.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings  
*Many years, master* (once) as the bishop blesses the congregation.  
Sing it straight, using the same note as the "ia" of the final Alleluia.]