

Cherubic Hymn

13-C

No. 7

Dmitri S. Bortniansky
(1751 - 1825)

Adapted into English by Ray George
(1917 - 2002)

♩ = 46

Soprano
Alto

pp A - men. We_ who, we_ who mys - - ti - c'ly,

Tenor
Bass

p mys - - ti - c'ly rep - re - sent the

cher - - - u - bim,

pp

and sing to the life - giv - ing Trin - i - ty,

p and sing to the life - - - giv - ing Trin - i - ty,

13-C

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pp the thrice - ho - ly, *p* the thrice - ho - - -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a piano (*pp*) dynamic. The lyrics "the thrice - ho - ly," are written below the notes. The second measure has a *p* dynamic marking. The system ends with a fermata over the final notes.

- - - - ly hymn,

The second system continues the melody and accompaniment. It features a long melisma over the word "ly" in the first measure, followed by "hymn,". The music concludes with a double bar line.

pp let us now lay a - side,

The third system begins with a *pp* dynamic marking. The lyrics "let us now lay a - side," are written below the notes. The system concludes with a fermata over the final notes.

p let us now lay a - side
now lay a - side, lay a - side

The fourth system begins with a *p* dynamic marking. The lyrics "let us now lay a - side" are written below the notes. The system concludes with a fermata over the final notes.

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all earth-ly care, all *pp* earth - ly care...

$\text{♩} = 138$

p A - men. *mf* A - men. *f* ...that we may re - ceive the...

King of all *p* who comes in - vis - i -

bly up - borne by the An - gel - - - ic

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f

Hosts. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

p Al - - - *ff* - - le - lu - - ia.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The first system is marked *f* and contains the lyrics "Hosts. Al - le - lu - ia. Al - le - lu - ia." The second system is marked *p* and contains the lyrics "Al - - - *ff* - - le - lu - - ia." The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]