

Cherubic Hymn

13-C

No. 7

Dmitri S. Bortniansky
(1751 - 1825)

Adapted into English by Ray George
(1917 - 2002)

♩ = 46

Soprano
Alto

pp A - men. We — who, we — who mys - - ti - c'ly,

Tenor
Bass

p mys - - ti - c'ly rep - re - sent the

cher - - - u - bim,

pp

and sing to the life - giv - ing Trin - i - ty,

p and sing to the life - - - giv - ing Trin - i - ty,

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pp the thrice - ho - ly, *p* the thrice - ho -

- - - - ly hymn,

pp let us - now - lay a - side,

p let us now - lay a - side -
now lay a - side, lay a - side

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all earth-ly care, all *pp* earth - ly care...

$\text{♩} = 138$

p A - men. *mf* A - men. *f* ...that we may re - ceive the

King of all *p* who comes in - vis - i -

bly up - borne by the *f* An - gel - ic

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f

Hosts. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

p Al - - - *ff* - - le - lu - - ia.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The first system is marked *f* and contains the lyrics "Hosts. Al - le - lu - ia. Al - le - lu - ia." The second system is marked *p* and contains the lyrics "Al - - - *ff* - - le - lu - - ia." The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]