

Cherubic Hymn

Christopher Holwey

p $\text{♩} = 50$ *gentle*

A - men. We who mys - ti - c'ly, we who

5 *mp*

mys - ti - c'ly rep - re - sent the cher - u - bim,

9 *mf* *p*

rep - re - sent the cher - u - bim,

13 *p* *mp*

and sing to the Trin - i - ty, to the life - giv - ing

13-H

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17 *mf*

Trin - i - ty, to the life - giv - ing Trin - i -

mf

21 *mp*

ty the thrice - ho - ly hymn,

mp

26 *p* gentle, then build *mp* *mf*

let us lay a - side, let us now lay a -

p *mp* *mf*

30 *f* *mf*

side all earth - ly care, lay a - side all

f *mf*

Cherubic Hymn
C. Holwey

34 *mp*

earth - ly care, let us now lay a - side all

mp

38 *p* *last time*

earth - ly care... A - men. A - men.

p

43 $\text{♩} = 130$ *crisp, with life* *gradual crescendo*

...that we may re -

mf

...that we may re - ceive, _____
...that we may re - ceive, may re - ceive, _____

46 *f* *ff*

...that we may re - ceive the King of

f *ff*

13-H

Cherubic Hymn C. Holwey

49

all who comes in - vis - i - bly up - borne by the An - gel - ic

54

Hosts, An - gel - ic Hosts. Al - le - lu - ia! Al - le - lu - ia!

mp *mf*
mp *mf*

59

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

f 1. *rit.*

64

lu - ia! Al - le - lu - ia!

2. (Optional ending) *rit.*

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
Sing it straight, using the same note as the "ia" of the final Alleluia.]