

Cherubic Hymn

p ♩ = 50 gentle Christopher Holwey

A - men. We____ who mys - ti - c'ly, we____ who

mys - ti - c'ly rep - re - sent the cher - - u - bim,

rep - re - sent the cher - - - - u - bim,

and sing to the Trin - i - ty, to the life - giv - ing

mf

Trin - i - ty, to the life - giv - ing Trin - i -

mp

- ty the thrice - ho - ly hymn,

p gentle, then build

let us lay a - side, let us now__ lay__ a -

mf

- side all___ earth - ly care, lay a - side all__

mp

earth - ly care, let us now lay a - side all

p

last time

earth - ly care... A - men. A - men.

J = 130 crisp, with life

...that we may re - ceive,

f ...that we may re - ceive the *ff*

- ceive, may re - ceive the King of
that we may re - ceive the

f

ff

The musical score for the Cherubic Hymn includes four systems of music:

- System 1:** Starts with a piano accompaniment in common time. The vocal parts begin with "all who comes in - vis - i - bly up - borne" and "by— the An - gel - ic". The vocal parts are in common time.
- System 2:** Continues with "Hosts, An - gel - ic" and "Hosts. Al - le - lu - ia! Al - le - lu - ia!". Dynamics are marked *mp* and *mf*.
- System 3:** Continues with "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". Dynamics are marked *mp* and *mf*. The vocal parts end with a fermata over the final "ia!".
- System 4:** An optional ending labeled "2. (Optional ending)" begins with "rit." above the vocal line. The vocal parts continue with "- lu - ia! Al - le - lu - ia! Man - y years, mas - ter." The vocal parts end with a fermata over the final "ter."

[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings
Many years, master (once) as the bishop blesses the congregation.
 Sing it straight, using the same note as the "ia" of the final Alleluia.]