Open To Me The Doors
Of Repentance

Leonid D. Malashkin
(1842 - 1902)
Adapted by
Michael P. Hilko
(1905 - 1974)
Translated by
Rt. Rev. Arch. Lazarus

Slowly

1st Soprano
1st Tenor

p

O - - - pen to me, o - pen to

2nd Soprano
2nd Tenor

O - - - pen to me, o - pen to

Bass

O - - - pen to me, o - pen to

me the doors of re - pen - tance,

me the doors of re - pen - tance,

me the doors of re - pen - tance, the doors of re -
the doors, the doors of repentance,
doors of repentance, the doors of repentance,
penitance, repentance, the doors of repentance.

O Life-giver. For my spirit rises,
rises early to pray, to pray towards thy
rises, rises early to pray, to pray towards thy
For my spirit rises, to pray towards thy
L.D. Malashkin
Open To Me the Doors of Repentance

Copyright 2012, by the Antiochian Orthodox Christian Archdiocese.
Permission granted to copy for liturgical use only.
Make straight for me, make straight for me the paths of salvation,
Make straight for me, make straight for me thy paths of salvation, make straight for me the paths of salvation, make straight for me the paths of salvation, make straight for me the paths of salvation.

Copyright 2012, by the Antiochian Orthodox Christian Archdiocese.
Permission granted to copy for liturgical use only.
Open To Me the Doors of Repentance

L.D. Malashkin

Copyright 2012, by the Antiochian Orthodox Christian Archdiocese.
Permission granted to copy for liturgical use only.

45

-vation, O Moth-er of God. For I have pro-faned my

-soul my soul with shame-ful sins, and have

wasted my whole life in easy go-ing in-diff-rence. But by

50

-vation, O Moth-er of God. For I have pro-faned my

-soul my soul with shame-ful sins, and have

wasted my whole life in easy go-ing in-diff-rence. But by

54

-soul my soul with shame-ful sins, and have

wasted my whole life in easy go-ing in-diff-rence. But by

59

For I have pro-faned my soul with shame-ful sins,

-wasted my whole life in easy go-ing in-diff-rence. But by

64

my whole life is easy go-ing in-diff-rence. But by
thy intercessions deliver me from all uncleaness. Have mercy on me, O God, according to thy great mercy, and according to the multitude of thy com-
Open To Me the Doors of Repentance

When I think of the multitude of ghastly things I have done, wretch that I am, I tremble at the fearful

Copyright 2012, by the Antiochian Orthodox Christian Archdiocese.
Permission granted to copy for liturgical use only.
fearful day of judgment, but
day of judgment, but
fearful day of judgment, of judgment, but

trust-ing in the mercy of thy loving kindness: but
trust-ing in the mercy of thy loving kindness: but

trust-ing in the mercy of thy loving kindness; like
trust-ing in the mercy of thy loving kindness; like

trust-ing in the mercy of thy loving kindness; like
David I cry to thee; have mercy on me, have mercy on me, O mercy on me, have mercy on me, have mercy on me, have mercy on me, have mercy on me.

God, according to thy great mercy, have mercy on me, have mercy on me, O mercy on me, have mercy on me, have mercy on me, have mercy on me, have mercy on me.

Copyright 2012, by the Antiochian Orthodox Christian Archdiocese. Permission granted to copy for liturgical use only.
INSTRUCTIONS:

This hymn may be sung in several different ways, depending on the size of the chorus and the ability of the leader to improvise.

1. For full large chorus – as written.
2. For girls’ trio, or girls’ choir – 1st soprano and 2nd soprano as written – alto may sing the bass part of the 1st three sections, and the alto part in the 4th section.
3. For male trio or quartet, or male chorus - Baritone or 1st bass sings with the bass for the first three sections, and the alto part in the 4th section.
4. For mixed group with strong alto section, altos may sing 1st, the sopranos may sing 2nd, and the basses sing the bass part, with adjustments for the 4th section.

M.P.H.