

Anaphora

Vasily Aleksandrovich Fateyev
(1868-1942)

Arranged into English by
Michael P. Hilko
(1905 - 1974)

Adapted by Michael G. Farrow

With animation

mp A — mer - cy of peace, a sac - ri -

5 *p* - fice of praise. *mp* And with thy spir -

9 *rit.* *p* it. *mp* We —

13 *rit.* lift them up — lift un - to the Lord. *p*

Detailed description: The score is for a piano and voice. It is in 3/4 time and B-flat major. The piano part consists of chords and single notes, often with long durations. The vocal line is a simple melody with lyrics. Performance markings include dynamics (*mp*, *p*), articulation (accents), and tempo changes (*rit.*). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

17

mp lt is meet and right,

21

it is meet and right, to

25

wor - ship Fa - ther, Son and Ho - ly Spir - it,

30

Fa - ther, Son and Ho - ly Spir - it, the

35

Trin - i - ty, One in Es - sence and

40

un - div - i - - - - - rit.

45

ed. Ho - ly, Ho - ly, Ho - ly

50

Lord of Sa - ba - oth, Heav'n and earth are full

55

of thy glo - ry are full of thy

60 *rit.* *mf* *ff* *pp*

glo - ry, Ho - san - na in the

65 *pp* *a tempo*

high - est. Bless - ed is He who comes in the

70 *rit.* *mf*

Name of the Lord, Ho - san - na, Ho - san - na

90 high - - - - - est. *p*

est. *p*

95 *pp* Slowly *p* *pp*

A - men. A - - - - - men. *pp*

100 Slowly *p*

We praise thee, we bless thee, we give thanks un -

106

- to thee, we give thanks un - to thee, O Lord;

110 and we pray un - to thee, we pray
mp and we pray to thee, and we pray

and we pray un - to thee, and we pray

and we pray to, we pray

115 un - to thee, O our God,
mf un - to thee, O our God,
un - to thee, O our God,

un - to thee, O our God,

120 O our God, *rit.* *pp*
O our God, O our God.

O our God, *p* *pp*

O our God,

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