

17-A

Hymn to the Theotokos

Dmitri Bortniansky
(1751 - 1825)

Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)

J = 84

Soprano
Alto

It is tru - ly meet, it is tru - ly meet to call thee

Tenor
Bass

bless - ed, La - dy The - o - to - kos, La - dy ev - er

great - ly bless - ed and most per - fect in in - no - cence and the Moth -

er of our God. La - dy more pre - cious than the cher - u - bim and more

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Hymn to the Theotokos Bortniansky/Gelsinger

glo - ri - ous be - yond all mea - sure than the ser - a - phim, that with-out cor-

rup - tion gav - est birth to God the Word, and art tru - ly The - o -

to - kos: we mag - ni - fy thee,

we mag - ni - fy thee.