Hymn to the Theotokos
Op. 41, No. 11

Adagio

It is truly meet, it is truly meet,

It is truly meet, it is truly meet,

It is truly meet,

It is truly meet,

It is truly meet to bless thee, O Theotokos,

It is truly meet to bless thee, O Theotokos,

It is truly meet to bless thee, O Theotokos,
Hymn to the Theotokos
Tchaikovsky/Meena

kos, who art ev-er bless’d and all-
kos, who art ev-er bless’d and all-

f who art ev-er bless’d

f who art ev-er bless’d

and all-blame-less moth-er of our God.

blame-less and the moth-er of our God. More

and all-blame-less moth-er of our God.
More hon'ra-ble than the cher-u-bim, more hon'ra-ble than the
More hon'ra-ble, more hon'ra-ble.
cher-u-bim, and more glo-
than the cher-u-bim, and more glo-
more hon-ra-ble and more glo-ri-ous be-yond com-
Hymn to the Theotokos
Tchaikovsky/Meena

(* Tchaikovsky has this bass note as a B-flat, not a B-natural.)
Hymn to the Theotokos
Tchaikovsky/Meena

bear-est God the Word, and art truly The-o-to-

kos: we magni-fy, thee, we magni-

kos: we magni-fy, thee,
(* The tenors may sing an upper C if low C is too low. If so, split the bass part to have upper bass on the low C.)