Hymn to the Theotokos  
Op. 41, No. 11

Peter I. Tchaikovsky  
(1840 - 1893)
Arranged & adapted into English by  
Archpriest James C. Meena  
(1924 - 1995)
Revised edition by Christopher Holwey

Adagio

Soprano

It is truly meet, it is truly meet, it is truly meet, to bless thee, O Theotokos.

Alto

It is truly meet, it is truly meet, it is truly meet,

Tenor

It is truly meet,

Bass

It is truly meet,

Adagio

It is truly meet, it is truly meet, it is truly meet, to bless thee, O Theotokos.

It is truly meet, it is truly meet, it is truly meet, to bless thee, O Theotokos.

It is truly meet, it is truly meet, it is truly meet, to bless thee, O Theotokos.

It is truly meet, it is truly meet, it is truly meet, to bless thee, O Theotokos.

Antiochian Orthodox Christian Archdiocese, 7/23/2022, Rev. 2, MK, CAH
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17-B

V kos, who art ev-er bless’d and all-
V kos, who art ev-er bless’d and all-
8 kos, f who art ev-er bless’d
V kos, f who art ev-er bless’d

blameless and the moth-er of our God. ff More
blameless and the moth-er of our God.
and all blame-less moth-er of our God.
and all blame-less moth-er of our God.
hon'ra-ble than the cher-u-bim, more hon'ra-ble than the
More hon'ra-ble than the cher-u-bim, more hon'ra-ble

ff More hon-or-a-ble, more
More hon'ra-ble

ff and more glo-
and more glo-

than the cher-u-bim, and more glo-
than the cher-u-bim,

ff and more

more hon'ra-ble and more glo-ri-ous be-yond com-
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(* Tchaikovsky has this bass note as a B-flat, not a B-natural.)
bear-est God the Word, and art truly The-o-to-
cresc.
bear-est God the Word, and art truly The-o-to-
cresc.
bear-est God the Word, and art truly The-o-to-
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.
bear-est God the Word, and art truly The-o-to -
cresc.

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(* The tenors may sing an upper C if low C is too low. If so, split the bass part to have upper bass on the low C.)

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