

Communion Hymn

22-C

Sunday

John Sakellarides
(1854 - 1938)

Byzantine Tone 8

(Koinonikon)

Adapted into English by
Ivan Voronkoff
(1894 - 1983)

Soprano
Alto

Tenor
Bass

Praise ye the Lord, praise ye the Lord

Detailed description: This system contains the first two staves of the hymn. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/4 time and B-flat major. The lyrics are "Praise ye the Lord, praise ye the Lord".

from the heav - ens, praise him, praise

Detailed description: This system contains the next two staves of the hymn. The lyrics are "from the heav - ens, praise him, praise".

him, praise him in the high - est.

Detailed description: This system contains the next two staves of the hymn. The lyrics are "him, praise him in the high - est.".

*

Al - le - lu - i - a. Al - le - lu - i - a.

Detailed description: This system contains the final two staves of the hymn. The lyrics are "Al - le - lu - i - a. Al - le - lu - i - a.".

* NOTE: If the Communion Hymn is repeated with verses sung in between, then the Alleluia is sung only after the last time.