

Communion Hymn

22-C

Sunday

John Sakellarides

(1854 - 1938)

Adapted into English by

Ivan Voronkoff

(1894 - 1983)

Byzantine Tone 8

(Koinonikon)

Soprano
Alto

Tenor
Bass

Praise ye, praise ye the Lord
from the heav - ens, praise ye him, praise
him, praise ye him in the high - - - est.
* Al - le - lu - i - a. Al - le - lu - i - a.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system is for Soprano/Alto and Tenor/Bass. The second and third systems are for Soprano/Alto and Tenor/Bass. The fourth system is for Soprano/Alto and Tenor/Bass. The lyrics are: "Praise ye, praise ye the Lord from the heavens, praise ye him, praise him, praise ye him in the highest. * Al - le - lu - i - a. Al - le - lu - i - a."

* NOTE: If the Communion Hymn is repeated with verses sung in between, then the Alleluia is sung only after the last time.