

Before Communion

23-A

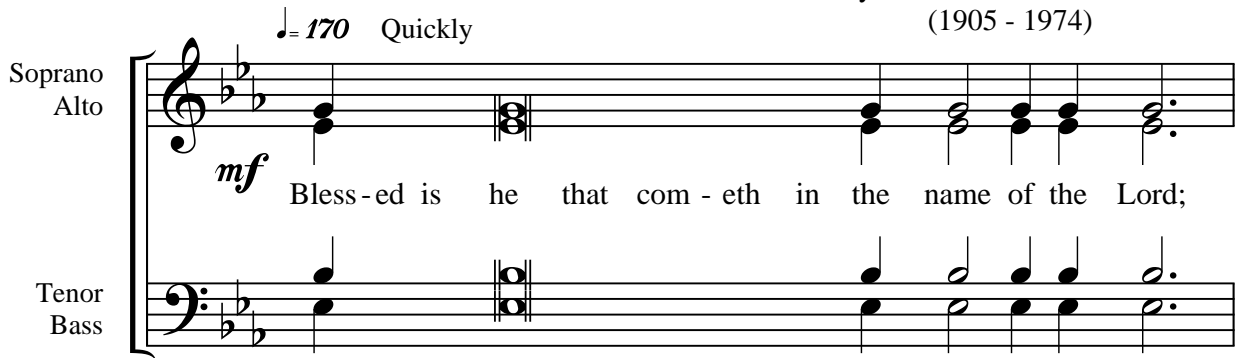
English adaptation from the Russian
by Professor Michael Hilko
(1905 - 1974)

♩ = 170 Quickly

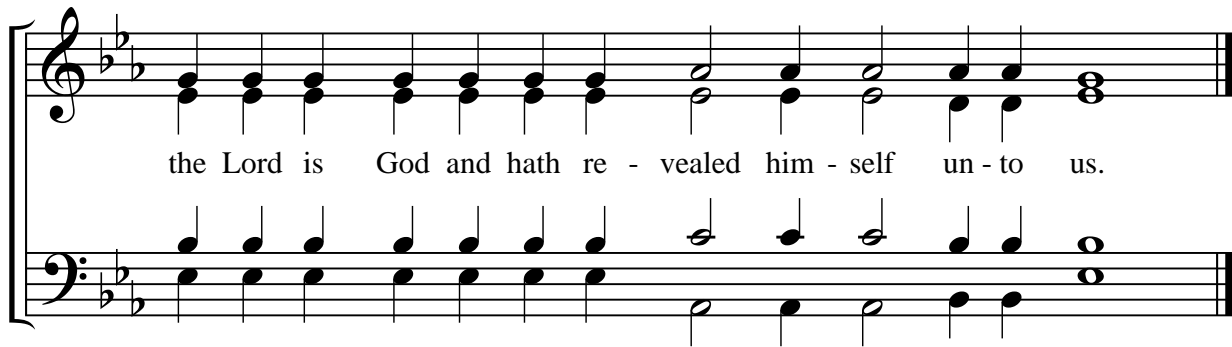
Soprano
Alto

mf Bless-ed is he that com - eth in the name of the Lord;

Tenor
Bass

Musical score for Soprano and Alto parts. The music is in 4/4 time with a tempo of 170 beats per minute, marked 'Quickly'. The key signature has two flats (B-flat and E-flat). The Soprano part is on a treble clef staff, and the Alto part is on a bass clef staff. The lyrics are: 'Bless-ed is he that com - eth in the name of the Lord;'. The music consists of a series of chords and single notes, with a dynamic marking of *mf*.

the Lord is God and hath re - vealed him - self un - to us.

Musical score for Tenor and Bass parts. The music is in 4/4 time with a tempo of 170 beats per minute, marked 'Quickly'. The key signature has two flats (B-flat and E-flat). The Tenor part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are: 'the Lord is God and hath re - vealed him - self un - to us.'. The music consists of a series of chords and single notes.

Editor's Note: This hymn may be transposed up to F-major to accomodate the previous hymn setting.