

Gladsome Light

42-A

Priest: *Wisdom! Attend!*

Ivan Dvoretzky (mid 19th century)

Adapted into English by

Priest Michael G. H. Gelsinger

(1890 - 1980)

$\text{♩} = 116$

Soprano
Alto

Tenor
Bass

Glad - some Light of the ho - ly glo - ry that shines

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The music consists of chords and single notes. The lyrics are: "Glad - some Light of the ho - ly glo - ry that shines".

from th' Im - mor - tal Fa - ther in heav - en, the ho - ly, the bless - ed,

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music continues with chords and single notes. The lyrics are: "from th' Im - mor - tal Fa - ther in heav - en, the ho - ly, the bless - ed,".

O — Je - sus Christ. Lo, now that we come to sun - set, —

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music continues with chords and single notes. The lyrics are: "O — Je - sus Christ. Lo, now that we come to sun - set, —".

now that we see the ev' - ning — light, we sing the praise of Fa - ther,

Detailed description: This system shows the fourth line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music continues with chords and single notes. The lyrics are: "now that we see the ev' - ning — light, we sing the praise of Fa - ther,".

42-A

Gladsome Light Dvoretzky/Gelsinger

Son, and Ho - ly Spir - it, One _____ God. Wor - thy art

The first system of music features a treble and bass staff. The treble staff contains a series of chords and a melodic line with a sharp sign. The bass staff provides a harmonic accompaniment with a steady rhythm.

thou to be praised _____ at all _____ times with voic - es meet for

The second system continues the musical piece. The treble staff shows a melodic line with a sharp sign and a final cadence. The bass staff continues the accompaniment.

ho - ly _____ song, Son of God, thou _____ Giv - er of life; _____

The third system of music includes a treble and bass staff. The treble staff has a melodic line with a sharp sign and a final cadence. The bass staff continues the accompaniment.

where - fore the world _____ glo - ri - fi - eth thee.

The fourth and final system of music on this page. The treble staff concludes with a final cadence. The bass staff provides a concluding accompaniment.