

The Litany

44-A

Adapted into English by
Professor Michael Hilko
(1905 - 1974)

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Grant this, O Lord.

Detailed description: This block contains the first line of the litany. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Lord, have mer - cy. Grant this, O Lord." The music consists of a series of chords and single notes, with some notes tied across measures. There are repeat signs at the beginning and end of the phrase.

To thee, O Lord. A - men.

Detailed description: This block contains the second line of the litany. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "To thee, O Lord. A - men." The music consists of a series of chords and single notes, with some notes tied across measures.

And to thy spir - it. To thee, O Lord.

Detailed description: This block contains the third line of the litany. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "And to thy spir - it. To thee, O Lord." The music consists of a series of chords and single notes, with some notes tied across measures.

A - men.

Detailed description: This block contains the final line of the litany. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "A - men." The music consists of a series of chords and single notes, with some notes tied across measures.