

St. Simeon's Prayer

45-A

Alexander A. Archangelsky
(1846 - 1925)

Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)

Soprano
Alto

Tenor
Bass

Lord, — now — let-test thou thy serv - ant de - part — in

Detailed description: This system contains the first line of music. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lord, — now — let-test thou thy serv - ant de - part — in".

peace, — ac - cord - ing to thy word, — ac -

Detailed description: This system contains the second line of music. The lyrics are: "peace, — ac - cord - ing to thy word, — ac -".

cord - ing to thy word, — thy — word; for mine

Detailed description: This system contains the third line of music. The lyrics are: "cord - ing to thy word, — thy — word; for mine".

eyes — have seen, — have seen thy sal - va - tion

Detailed description: This system contains the fourth and final line of music. The lyrics are: "eyes — have seen, — have seen thy sal - va - tion".

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St. Simeon's Prayer Archangelsky/Gelsinger

which thou hast pre - pared be - fore the face of all — peo -

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned between the two staves.

ple, a light, a light — to light - en the

The second system continues the musical notation. The treble staff shows a melodic line with some rests and ties. The bass staff continues the accompaniment. The lyrics are placed between the staves.

Gen - - tiles, and the glo - ry of thy —

The third system of musical notation shows the continuation of the piece. The treble staff features a melodic line with ties and rests. The bass staff provides a steady accompaniment. The lyrics are positioned between the staves.

peo - ple Is - - - ra - el.

The fourth and final system of musical notation concludes the piece. The treble staff ends with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line. The lyrics are positioned between the staves.