

# Dismissal

**46-B**

Boris Ledkovsky  
(1894 - 1975)  
Adapted by  
Christopher Holwey

Priest: *Wisdom.*      Priest: *Christ our God, the Existing One ... ages of ages.*

Soprano  
Alto

Tenor  
Bass

Master, bless. Amen. Pre-serve, O God, the ho-ly Orth-o-dox faith  
(Fa-ther, bless.)

and all Orth-o-dox Christ-i-ans, un-to a - ges of a - ges. A - men.

Priest: *Most holy Theotokos, save us.*

More hon-'ra-ble than the cher-u-bim and more glo-ri-ous be-yond com-pare

than the ser - a-phim, thou who with-out stain bear-est God the Word,

# 46-B

## Dismissal Ledkovsky/Holwey

Musical notation for the first part of the Dismissal hymn. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

and art tru - ly The - o - to - kos we mag - ni - fy thee.

Musical notation for the second part of the Dismissal hymn. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Priest: *Glory to thee, O Christ our God and our hope, glory to thee.*

Glo - ry to the Fa - ther and to the Son and to the Ho-ly Spir-it,

Musical notation for the third part of the Dismissal hymn. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

both now and ev - er, and un-to a - ges of a - ges. A - men.

Musical notation for the fourth part of the Dismissal hymn. The music is in G major, common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy. Mas - ter, bless.  
(Fa - ther, bless.)