

# This Is The Day Easter Anthem

Dmitri Bortniansky  
(1751-1825)  
Adaptation by  
Michael P. Hilko  
(1905-1974)

1 *ff* 2 3 4

This is the day cre - at - ed by the Lord our

Musical notation for measures 1-4, featuring a treble and bass clef in 4/4 time. Measure 1 starts with a forte (ff) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. A crescendo hairpin is shown above measures 3 and 4.

5 *mp* 6 7 8

God. Let us Let us re - joice and be glad on  
re - joice and be glad on

Musical notation for measures 5-8, featuring a mezzo-piano (mp) dynamic. The melody continues in the treble clef, and the bass line is in the bass clef. Measure 5 has a whole rest in the treble clef.

9 10 11 12 13

it. Let us re - joice and be glad on it. Let us re - joice and be  
it. Let us re - joice and be

Musical notation for measures 9-13, featuring a mezzo-piano (mp) dynamic. The melody continues in the treble clef, and the bass line is in the bass clef. Measure 9 has a whole rest in the treble clef.

14 15 16 17

glad on it. Let us re - joice and be glad on

Musical notation for measures 14-17, featuring a mezzo-piano (mp) dynamic. The melody continues in the treble clef, and the bass line is in the bass clef. Measure 14 has a whole rest in the treble clef.

18 *f* > > 19. 20 21

it. This is the day cre - at - ed by the Lord our  
This is the

22 *mp* *p* 23 Let us 24 re - joi - ce 25 be

God, Let us re - joi - ce and be  
Let us re - joi - ce and be  
Let us re - joi - ce, be

26 glad on it. 27. 28 29

glad on it. Let us  
glad on it. Let us  
glad on it. Let us

30 31 32 33 *f* > >

re - joi - ce and be glad on it. Sing out with  
re - joi - ce and be glad on it.  
re - joi - ce and be glad on it.

34 *f* 35 36 37

joy ————— to the Lord God, the Lord God the  
sing our with joy to the Lord God, the Lord God the

38 39 40 41 42

Sav - iour. We shall de - clare glo - ry and

43 44 45 46

We shall de - clare glo - - - ry and  
praise. We shall de - clare, shall de - clare, glo - ry and

47 *f*

We shall de - clare glo - - - ry and  
praise. We shall de - clare, shall de - clare glo - ry and  
praise. We shall de - clare, shall de - clare glo - ry and  
praise. Glo - - - - - ry and

51 *f*

praise. We shall de - clare glo - ry and praise.

praise. We shall de - clare glo - ry and

praise.

55 *f*

We shall de - clare glo - ry and

praise. We shall de - clare glo - ry and

59

praise, e - ter - nal - ly, e - ter - nal - ly,

64 *f* *mf* *rit.* *f* *f*

glo - ry and praise e - ter - nal - ly.