

**SACRAMENT OF  
HOLY MATRIMONY**

**Choral**

**Michael G. Farrow, Ph.D.  
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# Great Litany

(Betrothal Service)

Arranged by  
Michael G. Farrow

Soprano Alto

1. Lord, have mer - cy. 2. Lord, have mer - cy.

Tenor Bass

3. Lord, have mer - - - cy. 4. Lord, have mer - cy.

5. Lord, have mer - - - cy. 6. Lord, have mer - cy.

7. Lord, have mer - cy. To thee, O Lord. A - men.

# Refrain of Wedding Psalm

Arranged by  
Michael G. Farrow

Quickly, with no ritard

Repeat as needed

Glo - ry to thee, our God, — glo - ry to thee.

Last time  
Quickly

*rit.*

Glo - ry to thee, our God, — glo - - - ry to thee.

# Great Litany

(Wedding Service)

Arranged by  
Michael G. Farrow

1. Lord have mer - cy. 2. Lord have mer - cy.

3. Lord have mer - cy. 4. Lord have mer - cy.

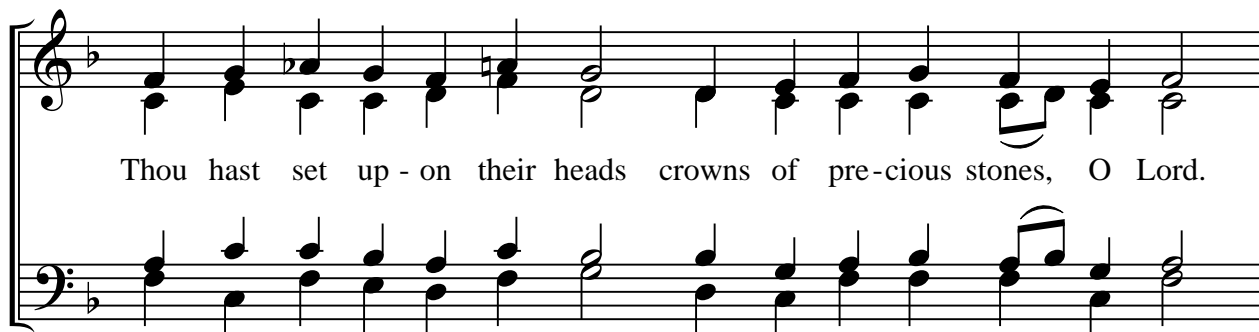
5. Lord have mer - cy. 6. Lord have mer - cy.

7. Lord have mer - cy. To thee, O Lord. A - men.

# Wedding Prokeimenon

Syro-Byzantine  
Tone 8

Arranged by  
Michael G. Farrow



Thou hast set up - on their heads crowns of pre-cious stones, O Lord.



They asked life of thee and thou gave - est it to them.

Verse:

For Thou wilt give them thy blessing forever and ever; thou will make them to rejoice with gladness through thy presence.

# Gospel Responses

Arranged by  
Michael G. Farrow

After Epistle

Al - le - lu - - - ia! Al - le - lu - - - ia!

Al - le - lu - - - ia! And to thy Spir - it.

Before and after Gospel

Glo - ry to thee, O Lord, glo - ry to thee.

# Crown Them With Glory

Arranged by  
Michael G. Farrow

Syro-Byzantine Melody

The musical score is presented in two systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system contains the lyrics: "O Lord, our God, crown them". The second system contains the lyrics: "with glory and with honor." The piano accompaniment features a steady bass line with chords that support the vocal melody. The vocal line uses a Syro-Byzantine melodic style, characterized by its stepwise movement and specific intervals.

# O Isaiah, Dance Thy Joy

Syro-Byzantine  
Tone 5

Arranged by  
Michael G. Farrow

O I - sa - iah, dance thy joy: for a Vir - gin was with child,

2 and hath borne a son, E - man - u - el,

3 both God and man: and O - ri - ent is his name;

4 whom mag - ni - fy - ing we call the Vir - gin bles - - - sed.

Go right into "O Holy Martyrs"



# Ye Holy Martyrs

Syro-Byzantine

5 Tone 7

Ye ho - ly mar - tyrs who have fought the good fight

The first system of musical notation, starting at measure 5. It consists of a treble and a bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

and have re - ceived your crowns: en - treat ye the Lord

The second system of musical notation, starting at measure 6. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

that he will have mer - cy on our souls.

The third system of musical notation, starting at measure 7. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Glo - ry to thee, O Christ our God, the A - pos - tles' boast,

The fourth system of musical notation, starting at measure 8. It continues the melody and accompaniment. The lyrics are written below the treble staff.

O Holy Martyrs

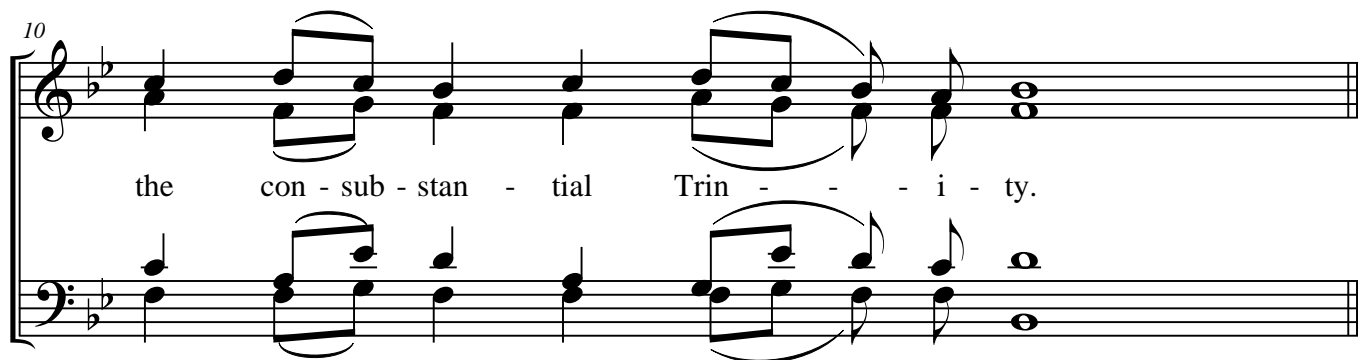
9



the Mar - - - - tyrs' joy, whose preach - ing was

Detailed description: This block contains the first system of musical notation, spanning measures 9 and 10. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody in measure 9 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 9 consists of: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 10 continues the vocal line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 10 consists of: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

10



the con - sub - stan - tial Trin - - - i - ty.

Detailed description: This block contains the second system of musical notation, spanning measures 11 and 12. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody in measure 11 is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 11 consists of: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 12 continues the vocal line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment in measure 12 consists of: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

# Bless O Lord Thy Servants

Syro-Byzantine  
Tone 7

Arranged by  
Michael G. Farrow

Bless\_\_ O\_\_ Lord thy ser - vants now\_\_ u - ni - ted.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The melody is written in a Syro-Byzantine style with a mix of eighth and quarter notes, often beamed together. The lyrics are placed below the notes.

Grant\_\_ them\_\_ ma - ny bles - sed years,

The second system of music continues the melody. It begins with a measure rest marked with a '2'. The notation and key signature remain consistent with the first system.

faith in God, fair child - ren and pros - per - i - ty,

The third system of music continues the melody. It begins with a measure rest marked with a '3'. The notation and key signature remain consistent with the first system.

and make them wor - thy to ob - tain thy bles - - - sing.

The fourth system of music concludes the piece. It begins with a measure rest marked with a '4'. The notation and key signature remain consistent with the first system.

# Bless O Lord Thy Servants

5

The bles - - - sing of thy prom - - - ise.

6

Glo - ry to thee, O Christ our God. — Glo — ry to thee.