

**SACRAMENT OF  
HOLY MATRIMONY**

**Choral**

**Michael G. Farrow, Ph.D.  
2006  
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# Great Litany

(Betrothal Service)

Arranged by  
Michael G. Farrow

Soprano Alto

1. Lord, have mer - cy. 2. Lord, have mer - cy.

Tenor Bass

3. Lord, have mer - - - cy. 4. Lord, have mer - cy.

5. Lord, have mer - - - cy. 6. Lord, have mer - cy.

7. Lord, have mer - cy. To thee, O Lord. A - men.

# Refrain of Wedding Psalm

Arranged by  
Michael G. Farrow

Quickly, with no ritard

Repeat as needed

Glo - ry to thee, our God, — glo - ry to thee.

Last time  
Quickly

Glo - ry to thee, our God, — glo - - - ry to thee.

# Great Litany

(Wedding Service)

Arranged by  
Michael G. Farrow

1. Lord have mer - cy. 2. Lord have mer - cy.

3. Lord have mer - cy. 4. Lord have mer - cy.

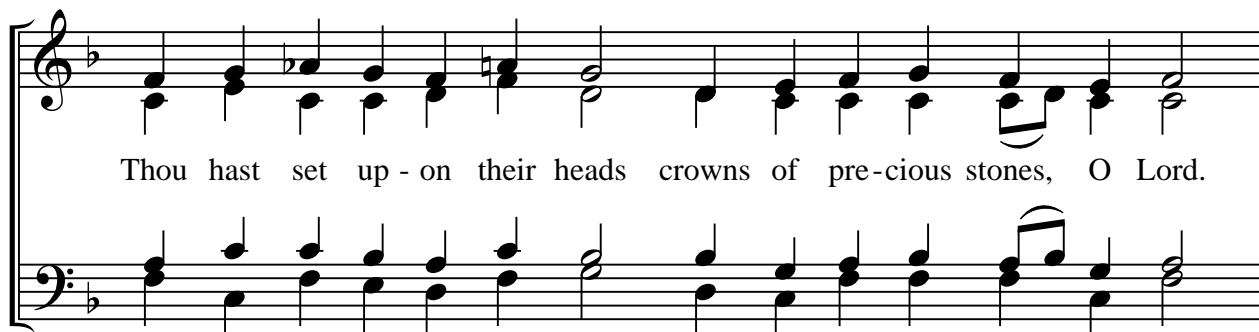
5. Lord have mer - cy. 6. Lord have mer - cy.

7. Lord have mer - cy. To thee, O Lord. A - men.

# Wedding Prokeimenon

Syro-Byzantine  
Tone 8

Arranged by  
Michael G. Farrow



Thou hast set up - on their heads crowns of pre-cious stones, O Lord.



They asked life of thee and thou gave - est it to them.

## Verse:

For Thou wilt give them thy blessing forever and ever; thou will make them to rejoice with gladness through thy presence.

# Gospel Responses

Arranged by  
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After Epistle

Al - le - lu - - - ia! Al - le - lu - - - ia!

Al - le - lu - - - ia! And to thy Spir - it.

Before and after Gospel

Glo - ry to thee, O Lord, glo - ry to thee.

# Crown Them With Glory

Arranged by  
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Syro-Byzantine Melody

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note 'O' on a low note, followed by a half note 'Lord,' on a slightly higher note, then a half note 'our' on the same note, a half note 'God,' on a higher note, a half note 'crown' on the same note, and finally a half note 'them' on a higher note. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with a half note 'with' on a low note, a half note 'glo - - - - ry' on a higher note, a half note 'and' on a low note, a half note 'with' on a low note, a half note 'hon -' on a low note, and finally a half note 'or.' on a low note. The piano accompaniment continues with chords and moving lines.

O Lord, our God, crown them  
with glo - - - - ry and with hon - or.

# O Isaiah, Dance Thy Joy

Syro-Byzantine  
Tone 5

Arranged by  
Michael G. Farrow

O I - sa - iah, dance thy joy: for a Vir - gin was with child,

2

and hath borne a son, E - man - u - el,

3

both God and man: and O - ri - ent is his name;

4

whom mag - ni - fy - ing we call the Vir - gin bles - - - sed.

Go right into "O Holy Martyrs"



# Ye Holy Martyrs

Syro-Byzantine

Tone 7

5

Ye ho - ly mar - tyrs who have fought the good fight

The first system of musical notation for 'Ye Holy Martyrs'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a style characteristic of Syro-Byzantine chant, with notes often beamed together and some notes having a fermata-like appearance. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Ye ho - ly mar - tyrs who have fought the good fight' are written below the treble staff.

6

and have re - ceived your crowns: en - treat ye the Lord

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'and have re - ceived your crowns: en - treat ye the Lord' are written below the treble staff.

7

that he will have mer - cy on our souls.

The third system of musical notation. The lyrics 'that he will have mer - cy on our souls.' are written below the treble staff.

8

Glo - ry to thee, O Christ our God, the A - pos - tles' boast,

The fourth system of musical notation. The lyrics 'Glo - ry to thee, O Christ our God, the A - pos - tles' boast,' are written below the treble staff.

O Holy Martyrs

9

the Mar - - - - tyrs' joy, whose preach - ing was

Detailed description: This system contains measures 9 and 10 of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 9 begins with a vocal line starting on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line. Measure 10 continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with eighth notes. The lyrics are: "the Mar - - - - tyrs' joy, whose preach - ing was".

10

the con - sub - stan - tial Trin - - - i - ty.

Detailed description: This system contains measures 11 and 12 of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 11 begins with a vocal line starting on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line. Measure 12 continues the vocal line with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with eighth notes. The lyrics are: "the con - sub - stan - tial Trin - - - i - ty.".

# Bless O Lord Thy Servants

Syro-Byzantine  
Tone 7

Arranged by  
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Bless O Lord thy ser - vants now u - ni - ted.

2

Grant them ma - ny bles - sed years,

3

faith in God, fair child - ren and pros - per - i - ty,

4

and make them wor - thy to ob - tain thy bles - - - sing.

# Bless O Lord Thy Servants

5

The bles - - - sing of thy prom - - - ise.

6

Glo - ry to thee, O Christ our God. — Glo — ry to thee.