

January 2nd - 4th

PREFEAST OF THEOPHANY (EPIPHANY)

Troparion (A)

Byzantine Chant, Tone 4
Special Melody: *Joseph was amazed*

Traditional Antiochian Byzantine chant
adapted by Christopher Holwey

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It consists of eight lines of music. The lyrics are written below the notes. The melody is a traditional Antiochian Byzantine chant, adapted by Christopher Holwey. The lyrics are: "Make ready, O Zebulon, and prepare, O Nephthali, and thou, River Jordan, cease thy flow and receive with joy the Master coming to be baptized. And thou, Adam, rejoice with the first mother, and hide not yourselves as ye did of old in paradise; for having seen you naked, he appeared to clothe you with the first robe. Yea, Christ hath appeared desiring to renew the whole creation." The score includes various musical notations such as notes, rests, slurs, and accidentals. There are also some diamond-shaped symbols (possibly ornaments or breath marks) placed below certain notes.

Make read - y, O Zeb - u - lon, and pre - pare, O Neph - ta - li, and thou,
Riv - er Jor - dan, cease thy flow and re - ceive with joy the
Mas - ter com - ing to be bap - tized. And thou, Ad - am, re - joice
with the first moth - er, and hide not your - selves as ye did of old in
par - a - dise; for hav - ing seen you na - - - - ked,
he ap - - - peared to clothe you with the first robe.
Yea, Christ hath ap - peared de - sir - ing
to re - new the whole cre - a - - - - tion.

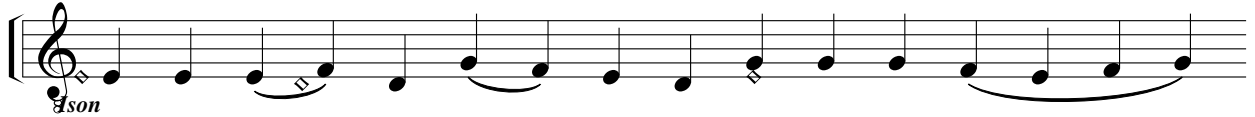
January 2nd - 5th

PREFEAST OF THEOPHANY

Kontakion (A)

Byzantine Chant Tone 4

Special Melody: *On this day Thou hast appeared*



In the run - ning wa - ters of the Jor - dan Riv -



er, on this day___ the Lord___ of all cri - eth to John: Be



not a - fraid and hes - i - tate___ not to bap - tize Me, for



I am come___ to save Ad - am, the__first-formed man._____

January 2nd - 5th

PREFEST OF THEOPHANY

Kontakion (B)

Byzantine Chant Tone 4

Special Melody: *On this day Thou hast appeared*

Harmony by Christopher Holwey

from the melody of Holy Transfiguration Monastery

In the run - ning wa - ters of the Jor - dan Riv -

er, on this day the Lord of all cri - eth to John: Be

not a - fraid and hes - i - tate not to bap - tize Me, for

I am come to save Ad - am, the first-formed man.

January 5th

PARAMON OF THEOPHANY (EPIPHANY)

Troparion (A)

Byzantine Chant, Tone 4
Special melody: *Joseph was amazed*

Traditional Antiochian Byzantine chant
adapted by Christopher Holwey

Ison The Riv - er Jor - dan re - ced - ed of old
by the man - tle of E - li - sha when E - li - as as - cen - ded to
heav - en; and the wa - ter was sep - a - rat - ed to this side
and that, the wet el - e - ment turn - ing in - to a dry path for him,
be - ing tru - ly a sym - bol of Bap - tis - m,
by which we cross the path of tran - sient age.
Christ ap - peared in the Jor - dan to sanc - ti - fy its wa - ters.

Paramon of Theophany

January 5

Troparion

Byzantine Chant, Tone 4
Special Melody: *Joseph was amazed*

Melodic setting: Christopher Holwey
Harmonization: Kevin Lawrence

The Ri - ver Jor - dan re - ce - ded of old

by the man - tle of E - li - sha when E -

li - as as - cen - ded to hea - ven;

and the wa - ter was sep - a - ra - ted

to this side and that, the wet el - e - ment

turn - ing in - to a dry path for him,

be - ing tru - ly a sym - bol of Bap - ti - sm,

by which we cross the path of trans - ient age.

Christ ap - peared in the Jor - dan to sanc - ti - fy its wa - ters.