

September 6th

# THE ARCHANGEL MICHAEL

## Troparion (A)

Byzantine Tone 4  
Special Melody: *Thou who wast raised up*

Harmony by  
Christopher Holwey

Su - preme Com - mand - er of the Hosts of the Heav - ens,

we, the un - wor - thy, im - por - tune and be - seech thee

that by thy sup - pli - ca - tions thou en - cir - cle us

in the shel - ter of the wings of thine im - ma - ter - ial glo - ry,

guard-ing us who now fall down and cry to thee with fer-vour:

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The lyrics are placed below the treble staff, with lines connecting the words to the notes. The bass staff provides a harmonic accompaniment with chords and some single notes.

De - liv - er us from dan - gers of all kinds,

The second system of musical notation continues the piece. It features a treble and bass staff with chords and notes. The lyrics are aligned with the notes in the treble staff.

as the great mar - shal of the heav'n - ly hosts on high.

The third system of musical notation concludes the piece. It includes a treble and bass staff with chords and notes. The lyrics are placed below the treble staff. The system ends with a double bar line.