

A Selection of verses from Psalm 44 for Feasts of the All-holy Theotokos

A Good Word

Byzantine Chant Tone 1

Ison = D

Bishop BASIL

A good word:

Al - le - lu - i - a!

My heart hath poured forth a good word. Re -

joice, O Queen of all, all - hymned Moth - er of

Christ God: **ALLELUIA**

I speak of my works to the king. Re -

joice, O Queen of An-gels, Sov - 'reign La - dy

of the world: **ALLELUIA**

My tongue is the pen of a swift - ly writ - ing

The musical notation consists of a single staff in G clef, common time, with a key signature of one flat. It features eighth and sixteenth note patterns.

scribe. Re - joice, O preach-ing of the

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Proph - ets, and the glo - ry of the

The musical notation consists of a single staff in G clef, common time, with a key signature of one flat. It features eighth and sixteenth note patterns.

Pa - tri - archs: **ALLELUIA**

The musical notation consists of a single staff in G clef, common time, with a key signature of one flat. It features eighth and sixteenth note patterns. The word "ALLELUIA" is written in capital letters at the end of the line.

Come-ly art Thou in beau - ty more than the sons of

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men. Re - joice, O pure Vir - gin, La - dy

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Bride of God: **ALLELUIA**

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Grace hath been poured forth on Thy lips. Re -

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joice, O spot-less, un - de-filed, in - cor - rupt all -

The musical notation consists of a single staff in G clef, common time, with a key signature of one flat. It features eighth and sixteenth note patterns.

ho - ly one. **ALLELUIA**
 Where-fore God hath blessed Thee for ev - er. Re -
 joice, O hope of those with - out _____
 hope, and help of the em - bat -
 tled: **ALLELUIA** Gird Thy sword up - on Thy
 thigh, O Might - y One. Re - joice, O Full of Grace, the
 Lord is with thee, and through
 thee, with us: **ALLELUIA**
 In thy come - li - ness and Thy beau - ty. Re -

ALLEGRIA
 thee: _____ Where-fore God, Thy God, _____

hath__ a-noint - ed Thee. Re - joice, O fier - y throne,__ more

glo - rious than__ the__ crea - tures of____

four - fold as - pect: _____ **ALLEGRIA**

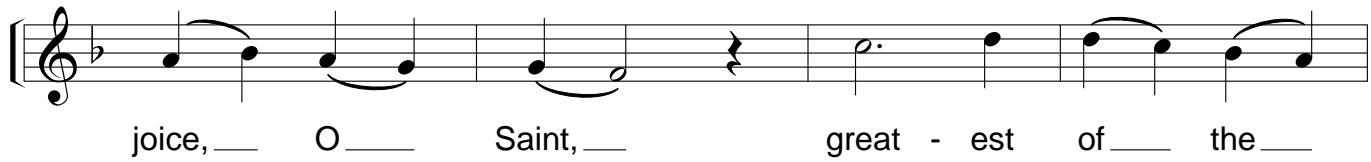
With the oil of glad-ness more__ than Thy__ fel - lows. Re -

joice,____ O____ Mar - y, Sov - 'reign La - dy of us

all;____ re - joice,____ O____ Moth - er____ of____

Life:_____ At Thy right____ hand____

stood the____ queen. Re - joice,____ O most bless-ed

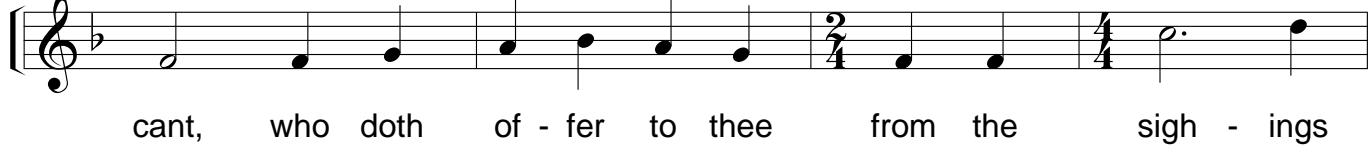

 joice, — O — Saint, — great - est of — the —

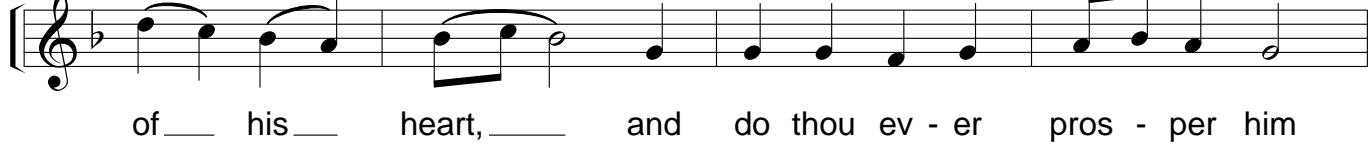

 saints; — re - joice, thou Bride un - wed -

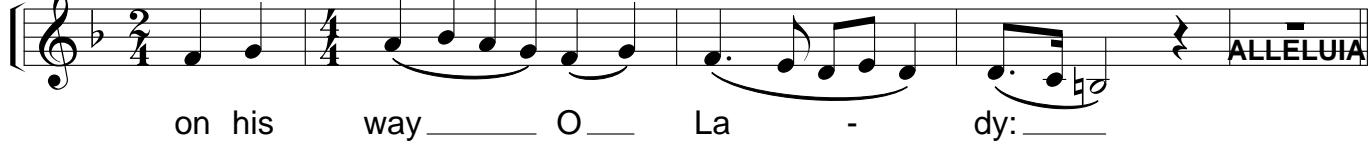

 ded: — ALLELUIA || 2 | The rich a - mong the

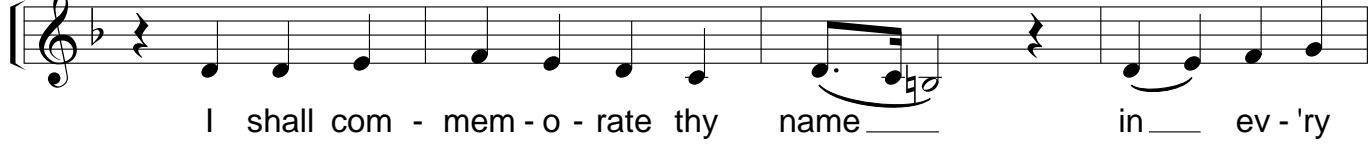

 peo - ple shall en - treat thy coun - te - nance. O all - ho - ly


 Vir-gin, heark-en to the voice of thy worth - less sup - pli -


 cant, who doth of - fer to thee from the sigh - ings


 of his heart, and do thou ev - er pros - per him


 on his way O La - dy: — ALLELUIA


 I shall com - mem - o - rate thy name in ev - ry

gen - er - a - tion and gen - er - a - tion. O

all - ho - ly Vir - gin, Bride of God, ac - cept my low - ly

ser - vice and of - fer it un - to the com -

pas - sion - ate God, that re - joic -

ing, I may glo - ri - fy thee, O all-blame - less one. **ALLELUIA**

Now chant the select verses from the Eclogarion, and then conclude with the "Glory ... Both now" as below.

Glo - ry to the Fa - ther and to the Son and to the

Ho - ly Spir - it:

Al - le lu - i - a!

Both now and ev - er, and un - to

a - ges of a - ges. A - - -

men.

Al - le - lu - i - a! Al - le - lu - i -

ia! Al - le - lu - i - a! Al - le - lu - i -

a! Glo - ry to thee, O

God. Al - le - lu - i - ia! Al - le - lu - i -

a! Al - le - lu - i - a! Glo - ry to

thee, O God. Al - le - lu - i - ia! Al - le -

Musical notation for two staves. The top staff uses a treble clef and a key signature of one flat. It consists of six measures: measures 1-3 are in common time (4/4), measure 4 is in 2/4 time, and measures 5-6 are in 3/4 time. The lyrics for the top staff are: lu - i - a! Al - le - lu - i - a!. The bottom staff uses a treble clef and a key signature of one flat. It consists of four measures: measures 1-2 are in common time (4/4), measure 3 is in 2/4 time, and measure 4 is in 3/4 time. The lyrics for the bottom staff are: Glo - ry to thee, O God.