

THE RESPONSES FOR
The Kontakion to the Most Holy Theotokos
known as the Akathist Hymn

For the Canon

Bishop BASIL
Adapted by Christopher Holwey

Byzantine Chant Tone 4

Musical notation for the first response, 'Most Holy Theotokos, save us!'. The music is in common time with a treble clef. The lyrics are written below the notes.

Most Ho - ly The - o - to - kos, save _____ us!

Musical notation for the second response, 'Glory to the Father and to the Son and to the Holy Spirit.'. The music is in common time with a treble clef. The lyrics are written below the notes.

Glory to the Fa - ther and to the Son and to the Ho - ly Spir - it.

Musical notation for the third response, 'Both now and ever, and unto ages of ages. Amen.'. The music is in common time with a treble clef. The lyrics are written below the notes.

Both now and ev - er, and un - to ag - es of ag - es. A-men.

For the Oikoi

Byzantine Chant Tone 8

Musical notation for the fourth response, 'Hail, O Bride, Hail, O'. The music is in common time with a treble clef. The lyrics are written below the notes.

Hail, O Bride, _____ Hail, O

Musical notation for the fifth response, 'Bride without Bride-groom.'. The music is in common time with a treble clef. The lyrics are written below the notes.

Bride _____ with - out Bride - groom.

Musical notation for the sixth response, 'Alleluia! Alleluia! (u), Alleluia! (a)'. The music is in common time with a treble clef. The lyrics are written below the notes.

Al - le - lu - - - (u), Al - le -

Musical notation for the seventh response, 'Alleluia! ia! (a)'. The music is in common time with a treble clef. The lyrics are written below the notes.

-lu - - - - ia! (a)