

*Megalynarion*  
**All Creation Rejoiceth In Thee**

*Sung instead of "It is truly meet" during the Divine Liturgy of St. Basil*

*(Byzantine notation begins on the 3rd page.)*

Byzantine Chant Tone 8  
Plagal Fourth Mode

Arranged by  
Chadi Karam

The musical score is written in 4/4 time and consists of eight staves of music. The melody is primarily in the key of C major, with some chromatic alterations. The lyrics are: "All cre - a - - tion re - joic - - -  
- eth in thee, O thou who art full  
of grace; the an - gel - ic hosts  
and the race of men, O  
hal - lowed tem - ple and spir - i - tual  
par - - a - - dise, glo - - -  
- ry of vir - - - gins, of whom  
God was in - car - - nate

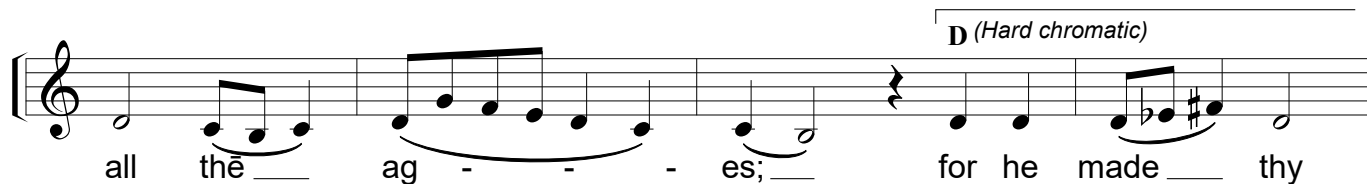
Chord markings above the staff include: C, G, D, Un., D, Un., G (Soft Chromatic), C, F, C, F, C, D, C, D. A triplet of eighth notes is marked with a '3' above the first staff.

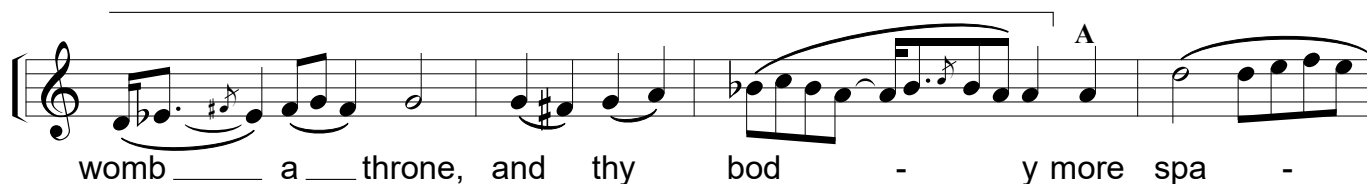
C G  

 and be - came a lit - - - tle child,

B↓  

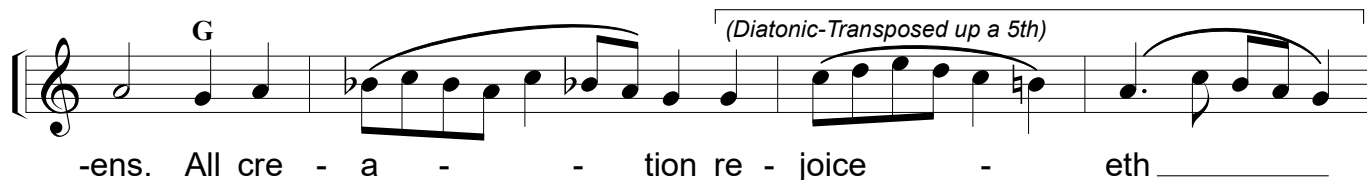
 e - ven our God who is be - fore

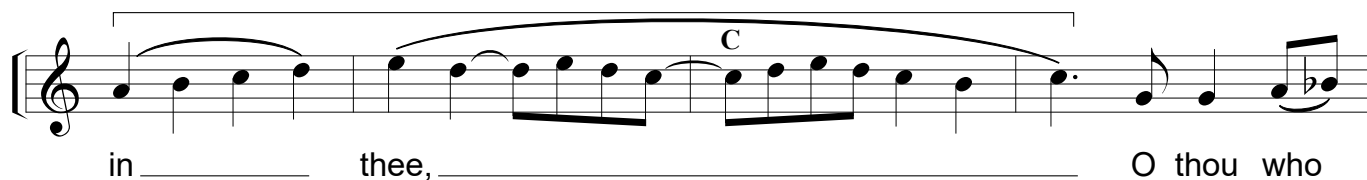
D (Hard chromatic)  

 all the ag - - - es; for he made thy

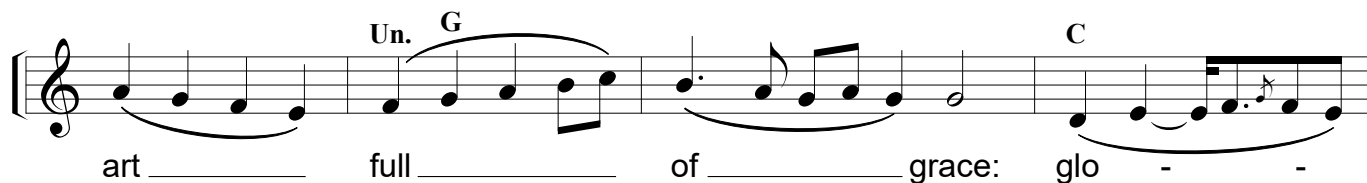
A  

 womb a throne, and thy bod - y more spa -

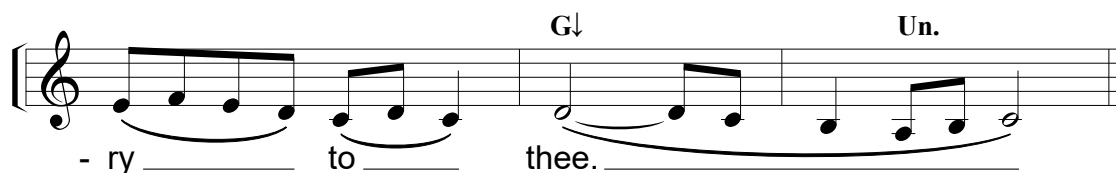
3  

 - cious than the heav - - - -

G (Diatonic-Transposed up a 5th)  

 -ens. All cre - a - - - tion re - joice - eth

C  

 in thee, O thou who

Un. G C  

 art full of grace: glo - -

G↓ Un.  

 - ry to thee.



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## Plagal Fourth Mode

ᾠχος λ̣ π̣ δ̣ Νη

λ̣



(Z) (Δ)

All cre- a- \_\_\_\_\_ tion re- joic- - -

(Π) (M) (Π)

- eth \_\_\_\_\_ in \_\_\_\_\_ thee O thou \_\_\_\_ who \_\_\_\_ art \_\_\_\_ full \_\_\_\_

π̣ (M) (Δ)

\_\_\_\_\_ of \_\_\_\_\_ grace: the an- - gel- - lic \_\_\_\_ hosts

π̣ (M) (Δ)

and \_\_\_\_ the race \_\_\_\_\_ of \_\_\_\_\_ men, O hal- - -

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lowed Temple and spiri- tual Par-  
a- dise, glo- ry of Vir-  
gins, of whom God was in-  
car- nate and be- came a lit- tle  
Child, e- ven our God (d)  
who is be- fore all the ag- es;  
for He made thy womb a throne, and  
thy bod- y more spa- cious  
than the heav- ens All cre- a-  
tion, re- joic- ceth in

Megalynarion - All Creation Rejoiceth in Thee

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thee \_\_\_\_\_ ? \_\_\_\_\_ (ee), O thou who art \_\_\_\_\_  
(M) (Δ) \_\_\_\_\_ (N) \_\_\_\_\_  
full \_\_\_\_\_ of \_\_\_\_\_ grace: glo- - - - - ry \_\_\_\_\_  
(Δ↓) (M) \_\_\_\_\_  
to \_\_\_\_\_ thee. \_\_\_\_\_