

LITURGY OF ST. BASIL THE GREAT

Hymn to the Theotokos

Byzantine Chant - Tone 8
Sung freely

Christopher Holwey

The musical notation consists of eight staves of music, each with a treble clef and a key signature of one flat. The first staff includes a note labeled "Ison". The lyrics are written below the staves, corresponding to the musical phrases. The notation uses various note values (eighth, sixteenth, thirty-second) and rests, with some notes connected by beams. Measure numbers (1, 2, 3) are placed above certain notes to indicate measure boundaries.

All creation rejoiceth in thee, O thou who art full of grace:
the angelic hosts, and the race of men,
O hallowed Temple and spiritual Paradise,
glory of Virgins, of whom God was incarnate
and became a little child, even our God who
is before all the ages; for he made thy womb a throne, and thy
body more spacious than the heavens.
All creation, rejoiceth in thee, O
thou who art full of grace: glory to thee.