

COMMUNION HYMN No. 17

Rejoice In The Lord, O Ye Righteous

Psalms 32:1

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Re - joice in the Lord, O ye right - eous;

praise is meet for the up - right.

The musical score is written for two staves, treble and bass clef, in a key of one flat (B-flat). The refrain consists of two lines of music. The first line of the refrain is marked 'Refrain:'. The lyrics are 'Re - joice in the Lord, O ye right - eous;'. The second line of the refrain has the lyrics 'praise is meet for the up - right.' The music is in a simple, homophonic style, with the melody primarily in the treble staff and the bass staff providing a harmonic accompaniment. The notes are mostly quarter and eighth notes, with some rests and ties. The key signature has one flat (B-flat).

Verses:

(1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psaltery.
(Psalm 32:2)

(2) Sing unto Him a new song, chant well unto Him with jubilation. (Psalm 32:3)

(3) For the word of the Lord is true, and all His works are in faithfulness. (Psalm 32:4)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

USAGE: Saturdays; All Saints Sunday; Prophets.

Alleluia B

Al - le - lu - ia. Al - le-lu - ia. Al - le - lu - ia.

The musical score is written for a piano accompaniment. The treble staff features a melody of eighth and sixteenth notes, with a repeat sign at the beginning and end. The bass staff provides a harmonic foundation with eighth and sixteenth notes, also marked with repeat signs. The lyrics are placed below the treble staff, aligned with the notes. The piece concludes with a final double bar line.