

COMMUNION HYMN No. 17

Rejoice In The Lord, O Ye Righteous

Psalms 32:1

Byzantine Tone 8  
Arranged by Michael G. Farrow

Refrain:

Re - joice in the Lord, O ye right - eous;  
praise is meet for th up - right.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across two notes.

Verses:

- (1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psaltery. (Psalm 32:2)
- (2) Sing unto Him a new song, chant well unto Him with jubilation. (Psalm 32:3)
- (3) For the word of the Lord is true, and all His works are in faithfulness. (Psalm 32:4)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

**USAGE:** Saturdays; All Saints Sunday; Prophets.

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The first phrase of the vocal line is marked with a repeat sign. The second phrase is also marked with a repeat sign. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.