

Pentecostarion
All Saints Sunday
Apolytikion

Byzantine Chant Tone/Mode 4

Chadi Karam

Un.

Thy Church, O Christ God, hath re - galed her - self in the

2

blood of Thy Mar - tyrs through - out th en - tire world,

3

E as in por - phy - ry and pur - ple. Through them she

4

lift - eth her voice cry - ing: Turn with Thy com - pas - sion

5

Un. toward Thy peo - ple, and grant peace to Thy cit - y,

6

E and to our souls the Great Mer - cy

Un.

Pentecostarion

ALL SAINTS SUNDAY

Troparion (B)

Byzantine Tone 4

Christopher Holwey

Thy Church, O Christ God, hath re - galed her-

self in the blood of thy Mar - tyrs through - out all the world,

as in por-phy-ry and pur - ple. Through them she lift - eth her

voice, cry - ing, Turn with thy com - pas-sion to thy peo - ple,

ALL SAINTS SUNDAY - Troparion (B) - 2

Musical notation for the first two lines of the troparion. The top staff is in treble clef and the bottom staff is in bass clef, both in G major (two sharps). The lyrics are: "and grant__ peace to thy cit - y, and to our". The music consists of eighth and sixteenth note patterns with various dynamics and rests.

Musical notation for the final line of the troparion. The top staff is in treble clef and the bottom staff is in bass clef, both in G major (two sharps). The lyrics are: "souls the Great____ Mer - - - - cy.". The music features a melodic line with sustained notes and a concluding cadence.

Pentecostarion

ALL SAINTS SUNDAY

Kontakion (A)

Byzantine Chant - Tone 8
Original Melody (Automelon)

Holy Transfiguration Monastery,
Brookline, MA

As first-fruits of our na - ture to the Plant - er of cre -

a - ted things, the world pre - sent - eth the

God - bear - ing mar - tyred Saints in off' - ring un - to

Thee, O Lord. Through their ear - nest en - treat - ies,

keep Thy Church in deep peace and di - vine tran - quil - li -

ty, through the pure The - o - to - kos, O Thou Who art

great - ly mer - ci - ful.

Pentecostarion

ALL SAINTS SUNDAY

Kontakion (B)

Byzantine Chant - Tone 8
Original Melody (Automelon)

Harmony by Christopher Holwey
from the melody and translation of
Holy Transfiguration Monastery, Brookline, MA

Musical notation for the first line of the Kontakion, featuring two staves: treble and bass. The lyrics are: "As first - fruits of our na - ture to the Plant - er of cre -". The music consists of quarter notes and eighth notes.

Musical notation for the second line of the Kontakion, featuring two staves: treble and bass. The lyrics are: "a - ted things, the world pre - sent - eth the". The music consists of quarter notes and eighth notes.

Musical notation for the third line of the Kontakion, featuring two staves: treble and bass. The lyrics are: "God - bear - ing mar - tyred Saints in off' - ring un - to __". The music consists of quarter notes and eighth notes, with a fermata over the final note.

Musical notation for the fourth line of the Kontakion, featuring two staves: treble and bass. The lyrics are: "Thee, O __ Lord. Through their ear - nest en - treat - ies,". The music consists of quarter notes and eighth notes.

A musical score for a three-part vocal setting (treble, bass, and alto) in common time, featuring a key signature of one flat. The music consists of three staves, each with a clef (G, F, and C respectively), a tempo marking of quarter note = 80, and a dynamic of piano (p). The lyrics are written below the notes, corresponding to the vocal parts.

The lyrics are:

keep Thy Church in deep peace and di - vine tran - quil - li -
ty, through the pure The - o - to - kos, O Thou Who art
great - ly mer - ci - ful.

Pentecostarion

ALL SAINTS SUNDAY

Alleluia

Byzantine Chant, Tone 4
Arranged by Archpriest John D. Finley

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is primarily composed of eighth notes and sixteenth notes, with several melodic leaps. The lyrics "Al - le - lu - ia!" are repeated three times across the two staves.

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Chanter

Verse 1

The righteous cried, and the Lord heard them,

Ps. 33:17

and he delivered them out of all their trib - u - la - tions.

Chanter

Verse 2

Many are the tribulations of the righteous,

Ps. 33:19

and the Lord shall deliver them out of them all.

Pentecostarion

ALL SAINTS SUNDAY

Psalm 32:1

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Re - joice in the Lord, O ye right - eous;

praise is meet for the up - right.

Verses:

- (1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psaltery. (*Psalm 32:2*)
- (2) Sing unto Him a new song, chant well unto Him with jubilation. (*Psalm 32:3*)
- (3) For the word of the Lord is true, and all His works are in faithfulness. (*Psalm 32:4*)

Alleluia Refrain A

Musical score for Alleluia Refrain A, featuring four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Soprano:** Al - le - lu - ia!
- Alto:** (Silent line)
- Tenor:** Al - le - lu - ia! Al - le -
- Bass:** Al - le - lu - ia! Al - le - lu - ia!

The score continues with the same pattern, ending with a final cadence.

Alleluia Refrain B

Musical score for Alleluia Refrain B, featuring two voices: Tenor and Bass. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Tenor:** Al - le - lu - ia! - Al - le - lu - ia!
- Bass:** (Silent line)

The Tenor part features a melodic line with eighth-note patterns and sustained notes, while the Bass part provides harmonic support with sustained notes.