

*Pentecostarion*  
**All Saints Sunday**  
**Apolytikion**

Byzantine Chant Tone/Mode 4

Chadi Karam

Un. G Un.



Thy Church, O Christ God, hath re - galed her - self in the

2



blood of Thy Mar - tyrs through - out th en - tire world,

3 E F G



as in por - phy - ry and pur - ple. Through them she

4 F



lift - eth her voice cry - ing: Turn with Thy com - pas - sion

5 Un.



toward Thy peo - ple, and grant peace to Thy cit - y,

6 E Un.



and to our souls the Great Mer - cy

ALL SAINTS SUNDAY

Troparion (B)

Byzantine Tone 4

Christopher Holwey

Thy Church, O Christ God, hath re-galed her-

self in the blood of thy Martyrs through-out all the world,

as in por-phy-ry and pur-ple. Through them she lift-eth her

voice, crying, Turn with thy com-pas-sion to thy peo-ple,

ALL SAINTS SUNDAY - Troparion (B) - 2

and grant\_ peace to thy cit - y, and to our

souls the Great\_ Mer - - - cy.

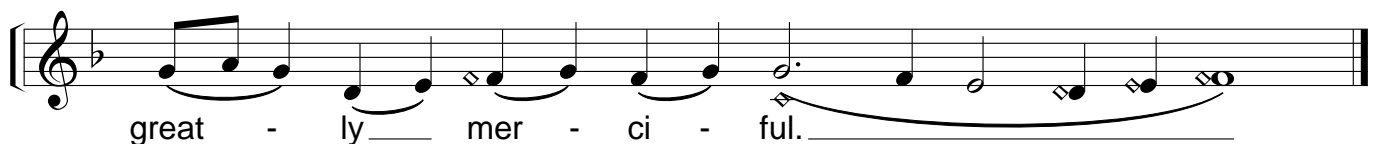
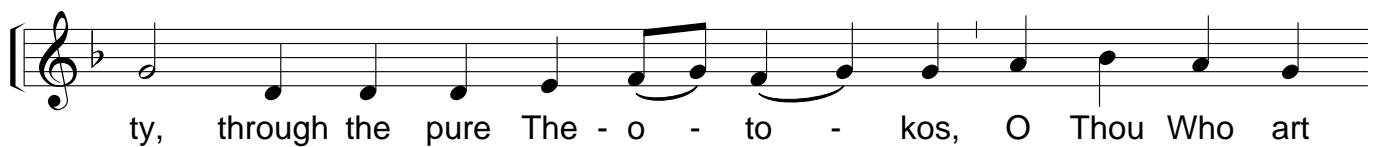
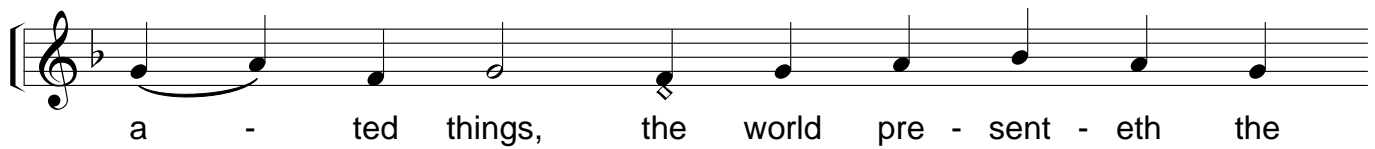
*Pentecostarion*

**ALL SAINTS SUNDAY**

**Kontakion (A)**

Byzantine Chant - Tone 8  
Original Melody (Automelon)

Holy Transfiguration Monastery,  
Brookline, MA



*Pentecostarion*

**ALL SAINTS SUNDAY**

**Kontakion (B)**

Byzantine Chant - Tone 8  
Original Melody (Automelon)

Harmony by Christopher Holwey  
from the melody and translation of  
Holy Transfiguration Monastery, Brookline, MA

As first - fruits of our na - ture to the Plant - er of cre -

a - ted things, the world pre - sent - eth the

God - bear - ing mar - tyred Saints in off' - ring un - to\_\_

Thee, O Lord. Through their ear - nest en - treat - ies,

keep Thy Church in deep peace and di - vine tran - quil - li -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are printed below the treble staff.

ty, through the pure The - o - to - kos, O Thou Who art

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are printed below the treble staff.

great - ly mer - ci - ful.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, each with a single eighth note on top. The bass staff contains a series of chords, each with a single eighth note on top. The lyrics are printed below the treble staff.

*Pentecostarion*

**ALL SAINTS SUNDAY**

**Alleluia**

Byzantine Chant, Tone 4  
Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*In some traditions, the following verses are chanted with the Alleluia.*

Verses adapted by Michael G. Farrow from  
the music of Archpriest John D. Finley

Verse 1

Chanter

The righteous cried, and the Lord heard them,  
and he delivered them out of all their tribulations.

*Ps. 33:17*

Verse 2

Chanter

Many are the tribulations of the righteous,  
and the Lord shall deliver them out of them all.

*Ps. 33:19*

*Pentecostarion*

**ALL SAINTS SUNDAY**

*Psalm 32:1*

**Communion Hymn**

Byzantine Tone 8  
Arranged by Michael G. Farrow

Refrain:

Re - jice in the Lord, O ye right - eous;

praise is meet for the up - right.

**Verses:**

- (1) Give praise to the Lord with the harp, chant unto him with the ten-stringed psalter. (*Psalm 32:2*)
- (2) Sing unto Him a new song, chant well unto Him with jubilation. (*Psalm 32:3*)
- (3) For the word of the Lord is true, and all His works are in faithfulness. (*Psalm 32:4*)



### Alleluia Refrain A

Soprano  
Al - le - lu - ia! Al - le - lu - ia!

Alto  
Al - le - lu - ia! Al - le -

Tenor  
Al - le - lu - ia! Al - le - lu - ia!

Bass  
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

### Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!