

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

Through the in - ter - ces - sions of the The - o - to - kos, O

Sav - ior, save us.

V. 1: O God, give Thy judgment to the king, and Thy righteousness to the son of the king. (Ps. 71:1) R.

V. 2: Let the mountains receive peace for the people, and let the hills receive righteousness. (Ps. 71:3) R.

V. 3: Proclaim from day to day the good tidings of His salvation. (Ps. 95:2) R.

V. 4: The Lord hath sworn in truth unto David, and He will not annul it: Of the fruit of thy loins will I set upon thy throne. (Ps. 131:11) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast in - car - nate for our sake,
save us who sing un - to Thee: Al - le - lu - ia!

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast in - car - nate for our sake,
save us who sing to Thee: Al - le - lu - ia!

V. 1: He shall come down like rain upon a fleece, and like rain drops that fall upon the earth. (Ps. 71:6) R.

V. 2: The Most High hath hallowed His tabernacle. (Ps. 45:4) R.

V. 3: God shall come visibly, yea, our God, and shall not keep silence. (Ps. 49:3) R.

V. 4: In His days shall righteousness dawn forth an abundance of peace, until the moon be taken away. (Ps. 71:7) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

(When the Leave-taking, March 26, falls on a Sunday, sing the 2nd verse)

The Entrance Hymn

Psalm 95:2

Adapted by Michael G. Farrow from the
music of Archpriest Dmitri V. Razumovsky
(1818-1889)

From day to day show forth the sal - va - tion

of our God. O Son of God,

who wast in - car - nate for our sake, save us who sing un - to
(who art ris - en from the dead,)

Thee: Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia!

March 25th

THE ANNUNCIATION OF THE MOST HOLY THEOTOKOS

The Entrance Hymn

(BYZANTINE USE)

PRIEST: From day to day show forth the salvation of our God.

Michael G. Farrow

Soprano
Alto

O Son of God, Who wast in - car - nate for our sake,

Tenor
Bass

save us who sing to Thee: Al - le - lu - ia!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The first system of music covers the lyrics 'O Son of God, Who wast in - car - nate for our sake,'. The Soprano and Alto parts are written on a single staff with a brace, and the Tenor and Bass parts are written on a single staff with a brace. The second system of music covers the lyrics 'save us who sing to Thee: Al - le - lu - ia!'. The Soprano and Alto parts are written on a single staff with a brace, and the Tenor and Bass parts are written on a single staff with a brace. The music is in a simple, homophonic style, with the voices moving in parallel motion.

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Apolytikion (B)

Based on Byzantine chant - Tone 4

Adapted by Joyce E. Black from the
music of Frederick Karam (1926-1978)

To - day is the be - gin - ning of our sal -

The first system of musical notation is in treble and bass staves, key of D major (two sharps), and 4/4 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

va - tion, and the man - i - fes - ta - tion of the

The second system continues the melody and accompaniment. It features a change in time signature from 4/4 to 6/4 in the middle of the system. The lyrics continue below the notes.

mys - t'ry from the ag - es; for the Son of God be -

The third system continues the melody and accompaniment. It features a change in time signature from 6/4 back to 4/4 in the middle of the system. The lyrics continue below the notes.

com - eth the Son of the Vir - gin,

The fourth system continues the melody and accompaniment. It features a change in time signature from 4/4 to 6/4 in the middle of the system. The lyrics continue below the notes.

and Ga - bri - el pro - claim - eth grace.

Where - fore do we shout with him to the The - o - to - kos:

"Hail thou, who art full of grace, the

Lord is with thee!"

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Kontakion (A)

Version 1

Byzantine chant - Tone 8
Special (Original) Melody*

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

Ison I Thy ser - vant, O The - o - to - kos,
in - scribe un - to Thee the ban - ner of con - quest, O De -
fend - ing Sol - dier. I of - fer thanks to Thee as a de - liv - er - er
from all trib - u - la - tion. But as Thine
is the might in - vin - ci - ble, de - liv - er me
from all dan - gers, that I may sing un - to
Thee: "Hail, O Bride with - out bride - groom!"

* Although the key was lowered because of the range of this piece, it maybe chanted in any key suitable for the chanter.

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Kontakion (B)

Version 1

Based on Byzantine Tone 8
Special (Original) Melody

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

I Thy ser - vant, O The - o - to - kos,

in - scribe un - to Thee the ban - ner of con - quest, O De -

fend - ing Sol - dier. I of - fer thanks to Thee as a de - liv - er - er

from all trib - u - la - tion. But as Thine

is the might in - vin - ci - ble, de - liv - er me

from all dan - gers, that I may sing un - to

Thee: "Hail, O Bride with-out bride - groom!"

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Alleluia

In the Slavic Use:

Byzantine Tone 1

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical score for the Alleluia is written for two staves, treble and bass, in a key with one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!'.

Verse 1

Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Chanter

The musical notation for Verse 1 is written on a single staff in treble clef, starting with a B-flat. The melody consists of a series of eighth and quarter notes.

He shall come down as rain up-on a fleece, and like rain-drops that

Ps. 71:6

The musical notation for Ps. 71:6 is written on a single staff in treble clef, starting with a B-flat. The melody consists of a series of eighth and quarter notes.

fall up-on the earth.

Verse 2

Chanter

The musical notation for Verse 2 is written on a single staff in treble clef, starting with a B-flat. The melody consists of a series of eighth and quarter notes.

His name shall be blessed____ for-ev-er. Before the sun doth His

Ps. 71:17

The musical notation for Ps. 71:17 is written on a single staff in treble clef, starting with a B-flat. The melody consists of a series of eighth and quarter notes.

name____ con - tin - ue.

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Alleluia

In the Greek Use:
Byzantine Tone 2

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Adpated by Michael G. Farrow
from the music of Archpriest John D. Finley

Verse 1

Chanter

He shall come down as rain up - on a fleece, and like rain-drops that

Ps. 71:6

fall up - on the earth.

Verse 2

Chanter

His name shall be blessed for-ev-er. Before the sun doth His

Ps. 71:17

name con - tin - ue.

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS
Megalyrnarion: Hymn to the Theotokos (B)

Allegretto ♩ = 108
Based on Byzantine Tone 4
Magnification

Dr. Frederick Karam
(1926-1978)

mf Pro-claim,* O earth, the glad ti-dings of great joy,

and ye heav - ens, praise the glo - ry of God.

Heirmos of the 9th Ode

mp Since thou art a liv - ing tem - ple of God, *mf* O

The - o - to - kos, no im-pure hand shall touch thee,

but let the lips of be - liev - ers praise thee,

and cry joy - ful - ly un - to thee for - ev - er -

more with the voice of the an - gel: "Hail,* thou who art

full of grace, the Lord is with Thee!"

**Karam's original music had the words "Receive, O earth," but the Dept. of Translations has asked us to use the word "Proclaim" instead, giving the phrase a more proper understanding. They also asked us to change "Hail" to "Rejoice," however this impacts the music much more, and would require a rewrite of the music.*

March 25th

The ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Psalm 131:14

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

REFRAIN:

The Lord hath chosen Zion;

He hath desired it for His dwelling.

Verses:

- (1) This is my rest for ever and ever; here will I dwell, for I have chosen her. (*Psalm 131:15*)
- (2) Blessing, I will bless her pursuit; her beggars will I satisfy with bread. (*Psalm 131:16*)
- (3) Her priests will I clothe with salvation, and her saints with rejoicing shall rejoice. (*Psalm 131:17*)

Alleluia A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia! Al - le - lu - - - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - - - ia! Al - le - lu - - - ia!

Alleluia B

Al - le - lu - ia. Al - le - lu - - - ia! Al - le - lu - ia!

March 25

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Byzantine Chant, Tone 8
The Original Melody

Bishop Basil Essey

Ison

To thee, the Cham-pion Lea - der, do I of - fer thanks of

vic - to - ry, O The - o - to - kos, thou who hast de - liv - ered

me from ter - ror; but as thou that hast that pow - er in - vin - ci - ble,

O The - o - to - kos, thou a - lone can set me free:

from all forms of dan - ger free me and de - liv - er me,

that I may cry un - to thee: "Hail, O Bride with - out

Bride - - - - - groom."

March 25th

THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Kontakion (C)

(This hymn is also sung during the Akathist Hymn - Service)

Version 2

Based on Byzantine Tone 8
Special (Original) Melody

Arranged by Dr. Frederick Karam
(1926-1978)

To thee, our cap - tain Queen of war, the bat - tle

tro - phies won, thy peo - ple res - cued

by thine aid from per - il, ded - i -

cate as our off - 'ring of thanks - giv - ing,

O The - o - to - kos, as thou hast might which none by

war can o - ver - come, from all forms of

dan - ger hast thou de - liv - ered me, that I may cry un - to

thee: Hail, O vir - gin, un - wed - ded bride.

March 25th

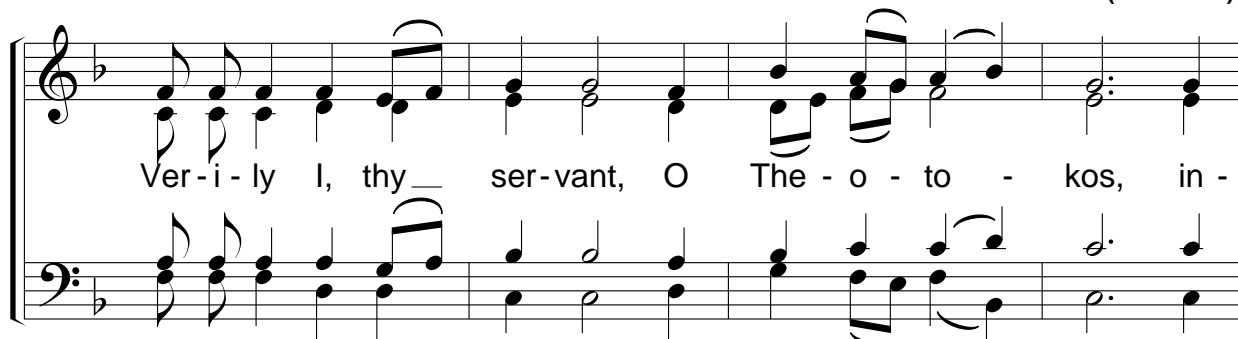
THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

Kontakion

(This hymn is also sung during the Akathist Hymn - Service)

Tone 8 - Syro-Byzantine Melody
Andante, with great warmth

Arranged by Archpriest James C. Meena
(1924-1995)



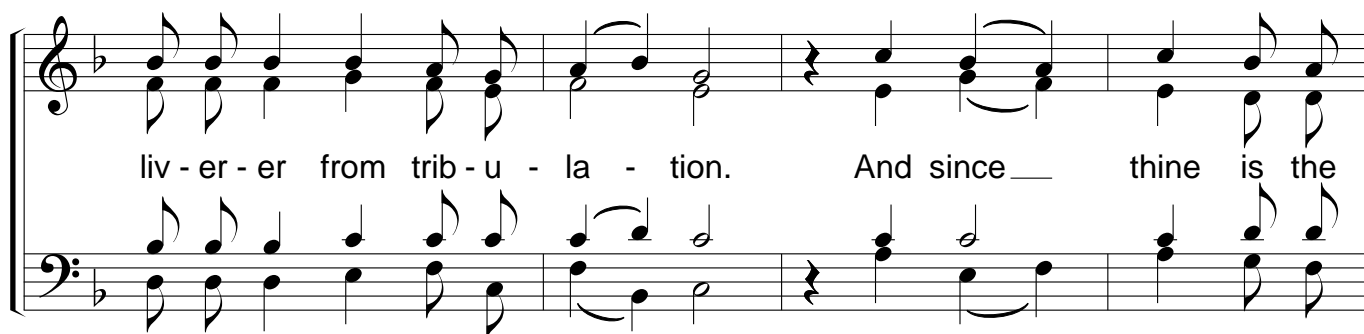
Ver-i - ly I, thy ser-vant, O The - o - to - kos, in -



scribe un - to thee the ban - ners of con-quest, O de -



fend-ing sol - dier. I of - fer thanks to thee as a de -



liv - er - er from trib - u - la - tion. And since thine is the

might (un-) might un-con-q'ra - ble, de - liv - er me, O de - liv-er me from op-

pres - sion that I may sing un - to

thee: Re - joice, O Bride with - out Bride - groom.