

# ALL SAINTS SUNDAY

## Apolytikion

Byzantine Tone 4

Christopher Holwey

Thy Church, O Christ God, hath re-galed her-

-self in the blood of thy Mar-tys through-out all the world,

as in por-phy-ry and pur-ple. Through them she lift-eth her

voice, cry-ing, Turn with thy com-pas-sion to thy peo-ple,

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and grant\_ peace to thy cit - y, and to our

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes with a fermata over the word 'cit'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

souls the Great\_ Mer - - - cy.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, featuring a long note with a fermata over the word 'Great' and a final cadence. The lower staff provides the corresponding harmonic accompaniment, ending with a final chord.