

July 13th

The Synaxis of the Archangel Gabriel

Apolytikion

Byzantine Tone 4
Special Melody: *Thou who wast raised up*

Harmony by
Christopher Holwey

Su - preme Com - mand - er of the Hosts of the Heav - ens,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

we, thē un - wor - thy, im - por - tune and be - seech thee

The second system of musical notation continues the melody and harmony. The treble staff has chords, and the bass staff has notes. The lyrics are written below the treble staff.

that by thy sup - pli - ca - tions thou en - cir - cle us

The third system of musical notation continues the melody and harmony. The treble staff has chords, and the bass staff has notes. The lyrics are written below the treble staff.

in the shel - ter of the wings of thine im - ma - te - rial glo - ry,

The fourth system of musical notation concludes the piece. The treble staff has chords, and the bass staff has notes. The lyrics are written below the treble staff.

guard-ing us who now fall down and cry to thee with fer-vour:

De-liv-er us from dan-gers of all kinds,

as the great mar-shal of the heav-en-ly hosts on high.