

May 2nd

Recovery of the Relics of St. Athanasius the Great

Apolytikion (Dismissal Hymn)

Byzantine Chant Tone 3
Special Melody: *Thy Confession*

The musical notation consists of seven staves of chant in G clef, B-flat key signature, and common time. The notes are primarily quarter and eighth notes. The lyrics are in English, referring to St. Athanasius as a great hierarch who preached the truth and shamed his enemies. The melody includes several melodic formulas, some starting with a single note (e.g., F, C, D, F) and others with a two-note pattern (e.g., F-C, D-F). The lyrics are as follows:

1. Thou wast Or - tho - dox - y's steady - fast pil - lar,
2. hold - ing up _____ the Church with god - ly dog - mas,
3. O great Hier - arch, thus thou didst preach un - to _____ all
4. that God the Son is one es - sence in ver - y truth with God the
5. Fa - ther; thus thou didst shame A - ri - us. Right - eous
6. Fa - ther Ath - a - na - sius, do thou en - treat Christ God that
7. His Great Mer - cy may be grant - ed un - to _____ us.