

May 21st

Equals-to-the-Apostles Constantine & Helen

Apolytikion

Byzantine Chant Tone 8
Plagal Fourth Mode

Deacon John El Massih
Harmony by Christopher Holwey

Hav - ing seen thē im - age of Thy Cross in Heav - en,

and, like Paul, hav - ing re - ceived the call not from men,

Thine a - pos - tle a - mong kings, Con - stan - tine, en - trust - ed the

com - mon - wealth to Thy hand, O Lord. Keep us al - ways in peace,

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by thē in - ter - ces - sions of the The - o - to - kos, O

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "by thē in - ter - ces - sions of the The - o - to - kos, O".

rit.
on - ly Lov - er of — man - kind.

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The tempo marking *rit.* is placed above the first measure. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "on - ly Lov - er of — man - kind.". The system ends with a double bar line.