

November 21st

Entrance of the Theotokos into the Temple

Apolytikion

Byzantine Chant Tone 4

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The musical notation consists of eight staves of Gregorian chant in G clef, common time. The notes are primarily quarter and eighth notes. The chant is in two voices, with the upper voice often leading. Various melodic formulas are used, including the 'Un.' (Unison) formula, the 'G' formula, and the 'F-E' formula. The lyrics describe the Virgin Mary's entrance into the Temple and her role as the forerunner of Christ. The notation includes several melodic endings, indicated by endings 1 and 2.

To - day the Vir - gin is the fore - shad - ow - ing of the
pleas - ure of God, and the be - gin - ning of the
preach - ing of the sal - va - tion of man - kind.

Thou hast ap - peared in the tem - ple of God
o - pen - ly and hast gone be - fore, preach-ing Christ to all.

Let us shout with one thrill - ing voice, say - ing:

Re - joice, O thou who art the ful - fill - ment of
the Cre - a - tor's dis - pen - sa - tion.

dis - pen - sa - tion.



ΑΠΟΛΥΤΙΚΙΟΝ ΦΟΡ ΤΗ ΕΝΤΡΑΝΣΕ Ο ΘΕΟΤΟΚΟΣ ΣΤΟΝ ΝΑΟ

Fourth Mode

Ὕμνος ἡ Δι

ο- day the Vir- gin is the fore- shad-ow-ing of the pleas-
ure of God, and the be- gin- ning of the preach- - ing of the
sal- va- tion of man-kind. Thou hast ap- peared in the tem- ple of
God - o- pen- ly and hast gone be- fore preach-ing Christ to
all. Let us shout with one thrill-ing voice, - - say- ing:
Re- joice O thou who art the ful- fill- ment of the Cre- a- tor's
dis- pen- sa- tion.

For the ending:

dis- pen- sa- - - - tion.