

December 4th

Our Righteous Father John of Damascus

Apolytikion (Dismissal Hymn)

Byzantine Chant Tone 3
Special Melody: *Thy Confession*

Chadi Karam

The musical score is written in a single system with eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chord symbols (F, C, D, Un.) are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, with some words hyphenated across lines. The text is: "O ye faith - ful come, let us on this day laud with praise the sweet - sound - ing night - in - gale that a - dorned and cap - ti - vat - ed the Church of Christ with his har - mo - ni - ous songs and tune - ful, heav'n - ly hymns, he is thē all - wise and el - o - quent John Dam - a - scene, thē ut - most chief of hym - nog - ra - phers, and a man of God thē ut - most chief of hym - nog - ra - phers, and a man of God who was filled with ev - 'ry earth - ly and di - vine wis - dom." The final staff ends with a double bar line.

O ye faith - ful come, let us on this day
laud with praise the sweet - sound - ing night - in - gale
that a - dorned and cap - ti - vat - ed the Church of Christ
with his har - mo - ni - ous songs and tune - ful, heav'n - ly hymns, he is thē
all - wise and el - o - quent John Dam - a - scene,
thē ut - most chief of hym - nog - ra - phers, and a man of God
thē ut - most chief of hym - nog - ra - phers, and a man of God
who was filled with ev - 'ry earth - ly and di - vine wis - dom.

ἈΠΟΛΥΤΙΚΙΟΝ FOR ST. JOHN OF DAMASCUS

(December 4)

Third Mode

(Original melody: Thy confession)

Ἦχος Ϟα

(Γ) 3 | (N) 3 | (M) Ϟ Ϟ Ϟ | (Γ) 3 Ϟ | (N) 3 Ϟ

O ye faith-ful come, let us on this day laud with praise the

(M) (Γ) (Π)

sweet-sound-ing night- in- gale that a- dorned and cap- ti- vat- - ed

(N) 3 (Γ)

the _ Church of _ Christ with his har- mo- ni-ous songs and tune- ful, heav'n-

(Π)

ly hymns, he is the all- - wise and el- o-quent John _ Dam- a- -

* (M) (Γ) Ϟ

scene, the ut-most chief _ of hym- nog- ra- phers, and a man of God

(N) (Γ) (M)

who was filled with eve- ry earth- ly and di- vine ___ wis- - dom.

Alternate melody:

* (M) (Γ) Ϟ

the ut- most chief _ of hym- nog- ra- phers, and a man of God.