

December 4th

Our Righteous Father John of Damascus

Apolytikion (Dismissal Hymn)

Byzantine Chant Tone 3

Special Melody: *Thy Confession*

Chadi Karam

O ye faith - ful come, let us on this day
laud with praise the sweet - sound - ing night - in - gale
that a - dorned and cap - ti - vat - ed the Church of Christ
with his har - mo - ni - ous songs and tune - ful, heav'n - ly hymns, he is th
all - wise and el - o - quent John Dam - a - scene,
th ut - most chief of hym - nog - ra - phers, and a man of God
th ut - most chief of hym - nog - ra - phers, and a man of God
who was filled with ev - 'ry earth - ly and di - vine wis - dom.

The musical score is written in G major (one flat) and 4/4 time. It consists of eight staves of music. The first seven staves correspond to the main text, and the eighth staff is an alternate melody for the phrase 'th ut - most chief of hym - nog - ra - phers, and a man of God'. Chord markings (F, C, D, Un.) are placed above the notes to indicate the harmonic structure. The text is in a simple, clear font, and the lyrics are aligned with the notes. The score ends with a double bar line.

ἈΠΟΛΥΤΙΚΙΟΝ FOR ST. JOHN OF DAMASCUS

(December 4)

Third Mode

(Original melody: Thy confession)

Ἦχος Γα

(Γ) 3 (N) (M) ϕ (Γ) 3 (N)
O ye faith-ful come, let us on this day laud with praise the

(M) (Γ) (N)
sweet-sound-ing night- in- gale that a- dorned and cap- ti- vat- - ed

(N) 3 (Γ)
the _ Church of _ Christ with his har- mo- ni-ous songs and tune- ful, heav'n-

(N)
ly hymns, he is the all- - wise and el- o-quent John _ Dam- a- -

* (M) (Γ) ϕ
scene, the ut-most chief _ of hym- nog- ra- phers, and a man of God

(N) (Γ) (M) ϕ
who was filled with eve- ry earth- ly and di- vine ___ wis- - dom.

Alternate melody:

* (M) (Γ) ϕ
the ut- most chief _ of hym- nog- ra- phers, and a man of God.