

December 4th

# Our Righteous Father John of Damascus

Apolytikion (Dismissal Hymn)

Byzantine Chant Tone 3  
Special melody: *Thy confession*

Melody by Chadi Karam  
Harmony by Christopher Holwey

Moderato (♩ = c. 120)

O ye faith - ful come, let us on this day

6

6

laud with praise the sweet - sound - ing night - in - gale that a -

11

11

- dorned and cap - ti - vat - ed the Church of Christ

15

15

with his har - mo - ni - ous songs and tune - ful, heav'n - ly hymns,

December 4th - St. John of Damascus - Apolytikion (choral version) - 2

19

he is th all - wise and el - o - quent John Dam - a -

19

Detailed description: This system contains measures 19 through 22. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a quarter rest, followed by a half note 'he', a quarter note 'is', a quarter note 'th', a half note 'all - wise and', a quarter note 'el - o - quent', a quarter note 'John', and a half note 'Dam - a -'. The bass line (bass clef) provides harmonic support with chords and single notes.

23

- scene th ut - most chief of hym - nog - ra - phers,

23

Detailed description: This system contains measures 23 through 26. The time signature changes to 3/4. The vocal line (treble clef) starts with a quarter rest, followed by a half note '- scene', a quarter note 'th', a half note 'ut - most', a quarter note 'chief', a quarter note 'of', a half note 'hym - nog - ra - phers,', and a quarter rest. The bass line (bass clef) continues with harmonic accompaniment.

27

and a man of God who was filled with ev - 'ry

27

Detailed description: This system contains measures 27 through 30. The time signature is 3/4. The vocal line (treble clef) begins with a quarter note 'and', a quarter note 'a', a quarter note 'man', a quarter note 'of', a quarter note 'God', a quarter note 'who', a quarter note 'was', a quarter note 'filled', a quarter note 'with', a quarter note 'ev - 'ry', and a quarter rest. The bass line (bass clef) provides accompaniment.

30

*rit.*

earth - ly and di - vine — wis - dom.

30

Detailed description: This system contains measures 30 through 33. The time signature is 3/4. The vocal line (treble clef) starts with a quarter note 'earth - ly', a quarter note 'and', a quarter note 'di - vine', a half note 'wis - dom.', and a quarter rest. The bass line (bass clef) provides accompaniment. The system concludes with a double bar line.