



SAINT LAZARUS OF MOUNT GALESION THE WONDERWORKER

November 7

Apolytikion

Plagal Fourth Mode

Intonation: #25

Allegro ♩=150

Ταῖς ἐπαγρύπνοις προσευχαῖς

C

In thy vig - i - lant prayers, thou didst drench thy pil - lar

Un. D C

with_ streams_ of_ tears; by thy sigh - ings from the

F C Un.

depths, thou didst bear fruit a hun - dred - fold in_ la -

F C F

hours; and thou be - cam - est a shep - herd, grant - ing for -

The musical score is written on three staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are: "give - ness_ to them that came_ to thee, O our right-eous Fa - ther_ Laz - a - rus. In - ter - cede with Christ God that our_ souls_ be_ saved." Above the notes, there are dynamic markings: a red 'C' above the first staff, a red 'Un.' above the second staff, and a red 'F' above the second staff. There are also accents (>) above the first and last notes of the first staff. The score ends with a double bar line.

give - ness_ to them that came_ to thee, O our right-eous

Fa - ther_ Laz - a - rus. In - ter - cede with

Christ God that our_ souls_ be_ saved.

We should offer our prayers to God with fear and trembling, tears and sighs,
and our voices when we chant should be sober,
contrite, measured, and humble.

- St. Palladios



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Ἦχος λ π δ ς

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(N) n thy vig- i- lant prayers, thou didst drench thy pil- lar with (M)
ϛ streams of ϛ tears; ϛ by thy sigh - - ings from the depths, Δ ϛ thou didst bear
(N) fruit a hun-dred-fold in (M) la- bours; ϛ and thou be-cam - est a shep-
Δ ϛ herd, (Γ) grant-ing for- give-ness (N) to them that came to thee, Δ ϛ O our

(M) (Γ) (Z)
 right- eous Fa - ther__ Laz - a - - rus. In - ter - cede with Christ God that

(M)
 our__ souls be__ saved.



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 contrite, measured, and humble.

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